

FALL 2025

virginia





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COVER ART  
Lee statue from above.  
(Photograph by Sanjay Suchak)  
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GREGORY S. GORDON

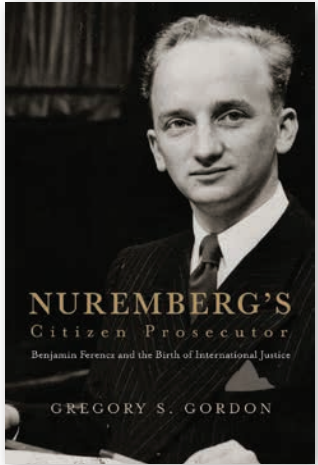
# Nuremberg's Citizen Prosecutor

## Benjamin Ferencz and the Birth of International Justice

The remarkable life of one of the twentieth century's  
great warriors for justice

On September 29, 1947, in Courtroom 600, before the Nuremberg Military Tribunal, twenty-seven-year-old Benjamin Ferencz approached the lectern to deliver the prosecution's opening statement against the brutal henchmen of the Einsatzgruppen—the SS killing units responsible for more than 1.5 million deaths during the Holocaust—in what the Associated Press dubbed “the biggest murder trial in history.” As the field of international criminal justice was being born in the aftermath of World War II, only Ferencz led in all its phases: investigation, prosecution, and restitution—an extraordinary feat given his humble origins as a poor immigrant escaping antisemitic persecution in Eastern Europe and growing up in New York's Hell's Kitchen. A Harvard Law scholarship student, Ferencz had been Patton's lead war crimes field investigator before becoming chief prosecutor at Nuremberg. Horrified by these experiences, he then dedicated his career to Holocaust survivors, pioneering key restitution efforts and helping negotiate the landmark Jewish civil society–Israel–West Germany reparations treaty. Later, he became a peace advocate and driving force behind the creation of the International Criminal Court, remarkably joining the prosecution for the Court's first trial as the last living Nuremberg prosecutor.

Gregory Gordon, a former war crimes prosecutor and the first scholar with full access to Ferencz's personal papers, has produced an expansive, page-turning account of Ferencz's troubled early years, his historic Nuremberg achievements, and his post-Nuremberg life as a pioneer victims' advocate and catalyst behind the International Criminal Court's creation.



**Gregory S. Gordon** is Professor of Law at Peking University School of Transnational Law and the author of *Atrocity Speech Law: Foundation, Fragmentation, Fruition*.



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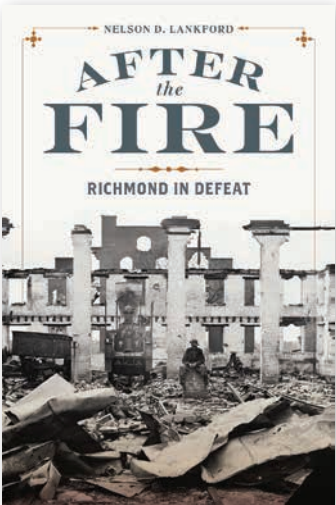
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NELSON D. LANKFORD

# After the Fire

## Richmond in Defeat



How the Confederate capital’s citizens, white and Black, faced their future in the wake of Union victory

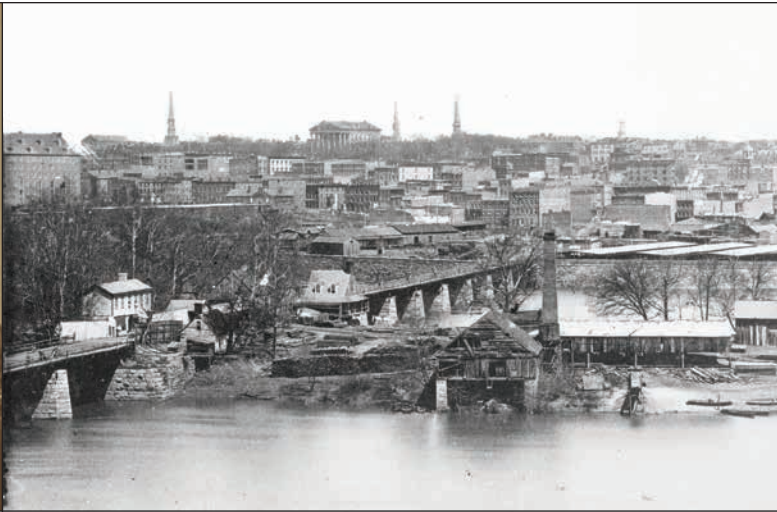
In April 1865, the Civil War, which had consumed the lives of the residents of Richmond, Virginia, for four years, ended in a vast conflagration that nearly destroyed their city. As Confederate troops fled and Union forces streamed in, the world they had known literally went up in flames. None could predict what would replace it when the smoke cleared. *After the Fire*, the highly anticipated follow-up to Nelson Lankford’s *Richmond Burning: The Last Days of the Confederate Capital*, tells what happened next. Lankford deftly narrates the desperate struggle of Confederates and Unionists, men and women, and white and Black Americans to shape the postwar landscape, emphasizing above all the far-reaching contingency of that pivotal moment.

Offering a kaleidoscope of perspectives from individuals living at the epicenter of the great social and political cataclysm of the nineteenth century, *After the Fire* evokes a vanished world of privation, defeat, jubilation, false starts, engrained antagonism, and the lost causes of Confederate nostalgia and of racial reconciliation. Most important, Lankford unsettles the sense of inevitability that conditions so much contemporary thinking about this deeply transformative time and puts the reader in the shoes of those who lived through it.



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**Nelson D. Lankford** is the former editor of the *Virginia Magazine of History and Biography* and the author of *Richmond Burning: The Last Days of the Confederate Capital*.



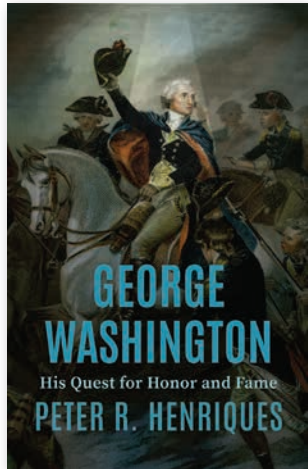
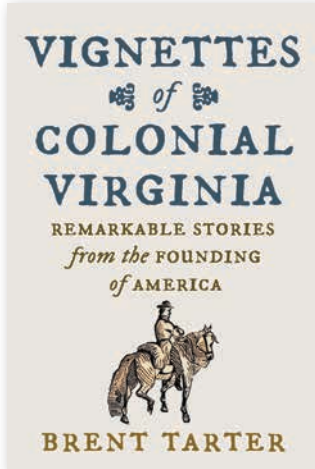


*“I was pulled through this powerful story. Richmond, and this singular historical moment, emerges in wonderful detail and clarity.”*—EDWARD L. AYERS, former president of the University of Richmond and Bancroft Prize–winning author of *American Visions: The United States, 1800–1860*

*“A triumph. Lankford introduces an almost Shakespearean cast of characters and vividly depicts the worlds made and unmade in the Confederate capital. He has a painter’s touch in presenting places, a photographer’s eye for the image that reveals all, a journalist’s sense for the story that counts, and a historian’s smarts and skills. **After the Fire** has a rare ‘you are there’ quality and credibility that takes the reader back to Richmond like no other.”*—RANDALL M. MILLER, St. Joseph’s University, coauthor of *The Northern Home Front During the Civil War*

*“To live through the aftermath of the Civil War was to withstand the great drama of war, cessation, and the remaking of the nation and to experience the smaller, quotidian facets of life at the same time. So often, books convey one side of that equation or the other—the high-level change or the granular texture of daily life—but this book does both. Its great strength is to restore the contingency that Richmonders who lived through the transition actually experienced.”*—CHANDRA MANNING, Georgetown University, author of *Troubled Refuge: Struggling for Freedom in the Civil War*

A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA



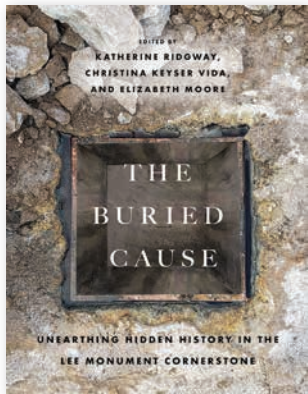
UNIVERSITY OF VIRGINIA PRESS		<div>PETER R. HENRIQUES</div> <div>George Washington His Quest for Honor and Fame</div> <div>A concise, compelling biography of Washington and the forces that drove him</div> <div><p><i>“Peter Henriques has devoted much of his professional career to a study of the life and character of George Washington. Here he gives us his digested wisdom on the man behind the monument, emphasizing his obsession with how he would be remembered by posterity, which is to say us.”</i>—JOSEPH J. ELLIS, Pulitzer Prize-winning author of <i>The Great Contradiction: The Tragic Side of the American Founding</i></p><p>What drove George Washington to become the preeminent man of his time and to secure a lasting reputation as one of history’s great leaders? In this concise and engaging profile, Peter Henriques—a renowned Washington expert—recounts how Washington possessed a desperate desire to be seen, admired, honored, and above all to be remembered. Over the course of his life, Washington deliberately and self-consciously shaped his public image. Even his decision, dictated in his last will and testament, to emancipate the men and women he had held in slavery during his lifetime related directly to his desire to be perceived as honorable after his death and to safeguard his posthumous reputation. The complicated and controversial question of Washington and slavery is examined in an afterword to the biography. Written with a clarity that comes only from deep understanding, this biography goes right to the heart of what made Washington live, and succeed, as the greatest of America’s founding fathers.</p></div> <div><div>SEPTEMBER</div><div>176 pages 5 1/2 x 8 1/2 20 b&amp;w illustrations \$24.95 T Cloth ISBN 978-0-8139-5418-9 Ebook available</div></div>	<div>BRENT TARTER</div> <div>Vignettes of Colonial Virginia</div> <div>Remarkable Stories from the Founding of America</div> <div><div>Illuminating stories of colonial life from the dean of Virginia history</div><div><p><i>“Tarter has humanized Virginia’s history in his telling of the lived, relatable experiences of its people, injecting empathy and immediacy into what is far too often relegated to memorized dates and events. He writes in a way that, for many stories we know, feels like we’re seeing friends in a new light, and for stories we don’t, has us on the edge of our seats.”</i>—KATE EGNER, American Battlefield Trust</p><p>How did ordinary people experience life in the colonial era, from the humdrum happenings of the day-to-day to the extraordinary events still familiar to millions? In his latest book, renowned historian Brent Tarter paints a vibrant, colorful portrait of the Old Dominion in the era before the Revolution, presenting a new collection of stories culled from the depths of his unparalleled career in archival research. Using the language of his historical subjects, Tarter brings the experience of the past to life in his own inimitable but readily accessible style.</p><p><i>Vignettes of Colonial Virginia</i> encompasses thirty-three episodes in total, ranging chronologically from 1607 to the eve of the War for Independence, and features stories of Virginians of all backgrounds and stripes, told with startling immediacy. With the 250th anniversary of the declaration of American independence upon us, this book situates the reader among the ordinary people who lived on the eve of those extraordinary times.</p></div><div><div>OCTOBER</div><div>228 pages 6 x 9 12 b&amp;w illustrations, 1 map \$115.00 X Cloth ISBN 978-0-8139-5390-8 \$24.95 T Paper ISBN 978-0-8139-5391-5 Ebook available</div></div></div> <div>RIVANNA BOOKS</div>		<div>Brent Tarter, retired historian and a founding editor of the Library of Virginia’s Dictionary of Virginia Biography project, is the author of many books, including <i>Virginians and Their Histories</i>.</div> 	FALL 2025	US HISTORY	5
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CIVIL WAR / SOUTHERN HISTORY

6



EDITED BY **KATHERINE RIDGWAY, CHRISTINA KEYSER VIDA, AND ELIZABETH MOORE**

# The Buried Cause

## Unearthing Hidden History in the Lee Monument Cornerstone

**Casting a modern light on memories and artifacts of the Civil War**

*“This ingenious book teaches us about not only the monument to Robert E. Lee but also the history of Richmond, the Confederacy, Virginia, and the South. Each essay is deeply researched and effectively presented, and the expertise of the authors is impressive, though lightly worn.”*—EDWARD L. AYERS, President Emeritus of the University of Richmond and Bancroft Prize-winning author

In December 2021, a copper box filled with artifacts that had been buried beneath the statue of Robert E. Lee on Monument Avenue in Richmond, Virginia, for 134 years was opened with great ceremony. Newspaper articles from 1887 had dubbed these mementos of Lee and life in the capital during and after the Civil War “cornerstone contributions.”

In *The Buried Cause*, historians, curators, preservationists, and other experts from across the commonwealth come together to analyze these individual contributions, which include Masonic and military calling cards, copper coins gathered by the young sons of a Confederate veteran, a photograph of a memorial window in the Confederate Memorial Chapel, Southern bonds and currency, muster rolls and medals and reunion programs, and more. The essays also uncover and reveal to readers the lives of the people who donated the objects, the ceremonies that enshrined them, as well as the communities disregarded and unaccounted for in this material snapshot of the past.

**Katherine Ridgway** is State Archaeological Conservator at the Virginia Department of Historic Resources. **Christina Keyser Vida** is Elise H. Wright Curator of General Collections at the Valentine in Richmond, Virginia. **Elizabeth Moore** is State Archaeologist at the Virginia Department of Historic Resources.

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DAVID M. POOLE

# Trusted Source

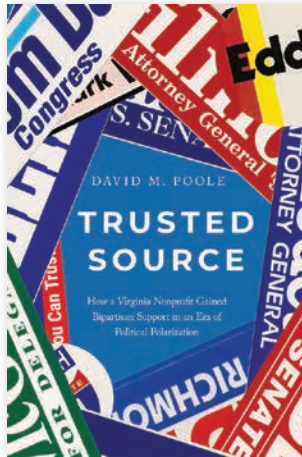
## How a Virginia Nonprofit Gained Bipartisan Support in an Era of Political Polarization

**How the Virginia Public Access Project revolutionized political transparency and won public trust**


*“This book is a roadmap to making transparency happen. You will come, as I did, to admire the author for his gritty determination and personal sacrifices to achieve a lasting institution for the public good.”*—LARRY SABATO, Director of the Center for Politics, University of Virginia

In 1997, journalist David Poole launched a one-employee nonprofit to shine light on a blind spot in Virginia’s lax campaign finance system. Over the next quarter century, the Virginia Public Access Project (VPAP) assumed an increasingly larger role in state politics by addressing two crises in American democracy—the decline of newspapers and the tribalization of politics. VPAP built a sustainable business model that provided paywall-free insights into state politics. Most important, VPAP adhered to a fiercely independent, fact-based approach that won the trust of Republicans and Democrats alike.

*Trusted Source*, written by VPAP’s founder, tells the unlikely story of how his organization revolutionized political transparency in Virginia. It describes the precarious early days when VPAP was financially dependent upon the same powerful interests it was shining a light on. Reflecting on VPAP’s first twenty-five years, Poole brings a unique perspective to some of the most vexing issues of our time: money in politics, the crisis of American newspapers, the fracturing of information sources, and the precipitous erosion of confidence in our institutions. His account provides a blueprint for plucky nonprofits and offers hope that bipartisan trust is still possible, even in times as troubled as ours.



**David M. Poole** was Executive Director of the Virginia Public Access Project, Inc., from 1997 to 2023.



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POLITICS / CURRENT AFFAIRS

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UNIVERSITY OF VIRGINIA PRESS	<div><div><div><div><div><div>ULTIMATE QUESTIONS</div><div>A STAKEHOLDER GUIDE TO THE BUSINESS OF YOUR LIFE</div><div></div><div>ANDREW C. WICKS</div><div><small>with Alexander S. Bleiberg and John K. Nolan</small></div></div></div></div></div></div>	<div><div>ANDREW C. WICKS</div><div>WITH ALEXANDER S. BLEIBERG AND JOHN K. NOLAN</div></div> <div><div>Ultimate Questions</div><div>A Stakeholder Guide to the Business of Your Life</div></div> <div><div>The accumulated wisdom of a beloved business professor's signature course</div><div><p><i>“Ultimate Questions is a gentle introduction and call to reflection on some of life’s deepest questions, written in an engaging and open-minded way. It invites students to the examined life without forcing answers upon them. It is a unique synthesis of philosophy, psychology, management theory, and more.”—JASON BRENNAN, Georgetown University, coauthor of Business Ethics for Better Behavior</i></p><p>Who are we, and who am I? Why are we here, and why am I here? What is the good life, and what is my good life? For years, business ethics professor Andrew Wicks pursued these lines of inquiry in his perennially popular course Ultimate Questions and Creating Value for Stakeholders. Now his book distills the intellectual explorations and hard conversations he and his students navigated together in the classroom into an accessible form available to readers everywhere.</p><p>Ultimate Questions is grounded in stakeholder theory: the idea that business leaders need to consider the humanity and complexity of all stakeholders—employees, community members, suppliers, and more—to thrive in ways that go beyond profit. It takes as a given that money is not the only goal of life or work and, like the course, encourages constant curiosity and a spirit of exploration.</p></div><div><div>AUGUST</div><div>216 pages</div><div>6 x 9</div><div>1 b&amp;w illustration</div><div>\$29.95 T Cloth</div><div>ISBN 978-0-8139-5426-4</div><div>Ebook available</div></div><div><div>DARDEN BUSINESS BOOKS</div></div></div>	<div><div>EDITED BY MEGGAN F. CASHWELL, RANDALL N. FLAHERTY, AND LOREN S. MOULDS</div><div><div>Legal Education at the University of Virginia</div><div>Tradition and Transformation</div></div><div><div>Tracing the material and intellectual development of one of the nation’s leading law schools</div><div><p><i>“A wonderful collection of essays. Informed by the school’s rich archives, contributors investigate who was included, who belonged, and who dominated the spaces reserved for legal education at the preeminent school in the South.”—KELLEN R. FUNK, Columbia Law School, author of Law’s Machinery: Reforming the Craft of Lawyering in America’s Industrial Age</i></p><p>Over two centuries, UVA Law evolved from a regional, segregated law school into a nationally recognized leader in legal education. As this collection highlights, its changing curriculum—always in conversation with broader historical, cultural, and social forces—proved crucial to this profound transformation. Initially shaped by white Southern perspectives on race, gender, and states’ rights, UVA Law grew beyond its early identity through the inclusion of new voices in both its faculty and its student body. By examining the complex interplay between the school’s institutional mission, its educational program, and its social context, the contributors offer a comprehensive view of how UVA Law has adapted to meet the demands of legal education in a changing world.</p></div><div></div></div></div>	<div><div><div>LEGAL EDUCATION</div><div>TRADITION AND TRANSFORMATION</div><div>AT THE UNIVERSITY OF VIRGINIA</div><div><small>Edited by Meggan F. Cashwell, Randall N. Flaherty, and Loren S. Moulds</small></div><div></div></div></div> <div><div>Meggan F. Cashwell is Curator of Historical Collections at UVA’s Claude Moore Health Sciences Library. <b>Randall N. Flaherty</b> is Law School Historian and Head of Special Collections at UVA Law. <b>Loren S. Moulds</b> is Head of Digital Scholarship and Preservation Services at UVA Law.</div><div><div>DECEMBER</div><div>384 pages</div><div>6 x 9</div><div>57 b&amp;w illustrations</div><div>\$35.00 X Cloth</div><div>ISBN 978-0-8139-5379-3</div><div>Ebook available</div></div></div>	UNIVERSITY OF VIRGINIA PRESS
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ARCHITECTURAL HISTORY

10



**Marie Frank** is Associate Professor and Director of the Architectural Studies Program at the University of Massachusetts Lowell and the author of *Denman Ross and American Design Theory*.



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EDITED BY **MARIE FRANK**

# Fiske and Marie Kimball

## Shaping Public Engagement with Architecture and the Arts

**The fascinating journey of one of the art world’s great midcentury power couples**

*“Full of unexpected delights, this volume capably establishes for a new generation of readers Fiske Kimball’s primacy in the study of American art and architecture in the first half of the twentieth century. Equally important, the book reintroduces Marie Kimball—a substantial scholar in her own right—and highlights her role in a vital creative and intellectual partnership.”*—JEFFREY KLEE, MCWB Architects

The essays in this interdisciplinary volume explore how Fiske and Marie Kimball, together and in their own respective ways, shaped the experience and understanding of art and architecture in the twentieth century. From his pioneering publication *Thomas Jefferson, Architect* in 1916 through his long connection with Monticello and position as director of the Philadelphia Museum of Art, Fiske Kimball emerged as a powerful and influential voice. He was dubbed “the dean of American architectural history,” and his scholarship established the rich legacy of the past while his engagement with public monuments guided design in the present. Marie Kimball was an accomplished historian and prolific writer whose multi-volume biography of Jefferson was widely celebrated. She was also the first curator of Monticello and played a key role in the display and interpretation of its historic objects. Although both Fiske and Marie distinguished themselves independently, they also regularly worked together, and their joint efforts evidence a rare partnership of the mind. This collection celebrates and contextualizes this remarkable pair.

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ARCHITECTURE / URBAN DESIGN

11



**MIHO MAZEREEUW**

# Design Before Disaster

## Japan’s Culture of Preparedness

**The architecture of disaster preparedness**


*“A well-researched, clearly written investigation of the ways that Japanese decision makers, designers, and emergency managers have built physical infrastructure in ways that can save lives and mitigate loss. Those who seek to keep residents and communities safe from shocks of all kinds will learn something important from this book. It sets a high bar for future scholarship in the field.”*—DANIEL P. ALDRICH, Northeastern University, author of *Black Wave: How Networks and Governance Shaped Japan’s 3/11 Disasters*

The islands of the Japanese archipelago are among the most frequent sites of natural disaster in the world—catastrophes that include typhoons, earthquakes, volcanic eruptions, floods, cyclones, and tsunamis. Residents of Japan have responded to their precarious environmental circumstances by developing a unique culture of preparedness—known as *bōsai*—that has become embedded in everyday life, equipping the island nation to make provision for what disasters may come and even, to an extent, prevent them. In this practical, engaging text, Miho Mazereeuw, whose interdisciplinary team has carried out ethnographic fieldwork and space-based analysis for more than two decades, offers a detailed guide to the concept of *bōsai* and its effective application on the ground. An urgent and timely book, *Design Before Disaster* represents the cutting edge in disaster mitigation and architectural planning in endangered places across the globe.

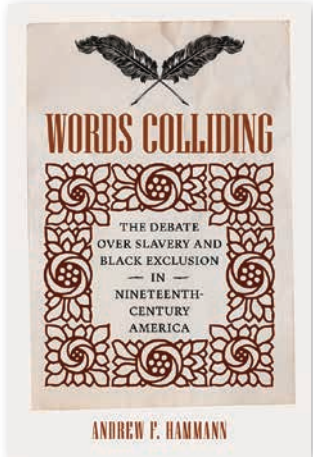
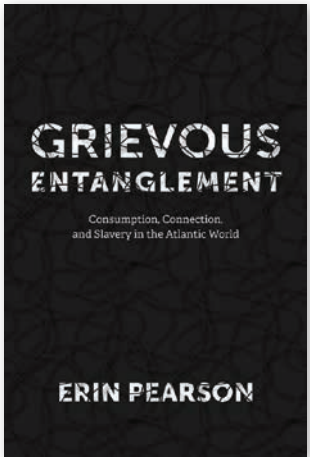

**Miho Mazereeuw** is Professor of Architecture and Urbanism and the Director of the Urban Risk Lab at the MIT School of Architecture.



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UNIVERSITY OF VIRGINIA PRESS		<div> <div>DANIEL B. THORP</div> <div> <h1>Seeking Justice</h1> <h2>The Extraordinary Freedom Suits of an Enslaved Virginia Family</h2> </div> </div> <div> <p>The amazing story of one illegally enslaved Virginia family’s dauntless legal appeal for freedom</p> <p><i>“Thorp successfully brings to light, for the first time, the full complexity of the largest and most protracted freedom suit in Virginia’s history, giving an excellent sense of the nineteenth-century legal landscape that his subjects encountered. It is the story of one family’s fragile oral history vs. Virginia law—with all its weighty institutions, statutes, and legal culture. A laudable achievement.”—TED MARIS-WOLF, William &amp; Mary, author of Family Bonds: Free Blacks and Re-enslavement Law in Antebellum Virginia</i></p> <p>Before the Civil War brought emancipation to the South, some enslaved people managed to use the legal system—the same one that had concocted and long perpetuated their bondage—to sue for their freedom from owners who unlawfully held them in slavery. In <i>Seeking Justice</i>, Daniel Thorp tells the story behind <i>Unis v. Charlton’s Administrator</i>, one of the most extensive of these freedom suits in all of American history.</p> <p>It began when a woman, known only as Flora, was born in Connecticut and sold into slavery in Virginia. Her children sued, and over more than thirty years, four cases involving almost fifty plaintiffs moved through the Virginia court system before finally reaching a conclusion in 1855. <i>Seeking Justice</i> narrates this remarkable saga, illuminating Black Americans’ legal literacy and shining a light on the unusual permutations of the antebellum judicial world and the courage it took for Flora’s family to plunge into the legal heart of a slave society.</p> </div> <div> <div> <div>THE AMERICAN SOUTH SERIES</div> </div> </div>	BLACK STUDIES / LEGAL HISTORY	<div> <div> <div>Daniel B. Thorp</div> <div>is Associate Professor of History at Virginia Tech and the author of <i>In the True Blue’s Wake: Slavery and Freedom among the Families of Smithfield Plantation</i>.</div> </div> <div> <div>AUGUST</div> <div>228 pages</div> <div>6 x 9</div> <div>10 b&amp;w illustrations, 1 table</div> <div>\$120.00 X Cloth</div> <div>ISBN 978-0-8139-5344-1</div> <div>\$34.50 X Paper</div> <div>ISBN 978-0-8139-5345-8</div> <div>Ebook available</div> </div> </div>	12
		<div> <div>EDITED BY ERIC SEIFERTH, KEVIN T. HARRELL, KATHERINE JOLLIFF DUNN, AND NICK WELDON</div> <div> <h1>Captive State</h1> <h2>Louisiana and the Making of Mass Incarceration</h2> </div> </div> <div> <p>For decades, Louisiana has had the highest incarceration rate in the United States. If it were a country, it would have the second-highest incarceration rate in the world. Far from a modern phenomenon, this distinction is rooted in more than three centuries of history—roots that extend out from the principal city of New Orleans, once the epicenter of the American slave trade, to the agricultural fields of the Louisiana State Prison, commonly known as Angola. In its examination of the state’s long march toward confining more of its citizens than almost anywhere on earth, <i>Captive State: Louisiana and the Making of Mass Incarceration</i> arrives at an irrefutable truth: that the institutions of slavery and mass incarceration are historically linked.</p> <p>Adapted from the groundbreaking exhibition of the same name, <i>Captive State</i> traces the evolution of laws and customs that created this carceral system and that, by design, have disproportionately harmed Black Louisianians. The book accentuates this narrative with profiles of people impacted by these systems, spotlights on key historical objects, and insightful data visualizations. As the human and financial costs continue to mount, <i>Captive State</i> details the choices that led us here—and asks whether Louisiana is fated to remain captive to its history.</p> <p><i>Captive State</i> is supported by a grant from Borealis Philanthropy’s Spark Justice Fund.</p> </div> <div> <div>DISTRIBUTED FOR THE HISTORIC NEW ORLEANS COLLECTION</div> </div>			13



UNIVERSITY OF VIRGINIA PRESS		ANDREW F. HAMMANN
FALL 2025		
US HISTORY / BLACK STUDIES	<p><b>Andrew F. Hammann</b> is a Senior Historian of the New American History initiative at the University of Richmond.</p> <p><b>OCTOBER</b> 324 pages 6 x 9 \$120.00 X Cloth ISBN 978-0-8139-5368-7 \$35.00 X Paper ISBN 978-0-8139-5369-4 Ebook available</p>	<h1>Words Colliding</h1> <h2>The Debate over Slavery and Black Exclusion in Nineteenth-Century America</h2> <p><b>The long history and lasting impact of the rhetoric of Black exclusion in American politics and culture</b></p> <p><i>“Hammann’s examination of Black expatriation arguments provides insight on a crucial, yet overlooked, aspect of nineteenth-century American political history, and illustrates the long arc of how this ideology was central to the emergence of Jim Crow.”—OUSMANE K. POWER-GREENE, Clark University, author of Against Wind and Tide: The African American Struggle Against the Colonization Movement</i></p> <p>In 1787, Thomas Jefferson declared that the United States was destined to become a nation free of slavery—and of its entire Black population. Following his cue, Henry Clay and other prominent politicians founded the American Colonization Society in 1816, launching the Black expatriation (“colonization”) movement, a political force that, over the next eighty years, promoted the removal, with federal support, of the nation’s Black population. Throughout this time, Frederick Douglass and the overwhelming majority of Black Americans opposed the colonization movement with great vigor and conviction, characterizing it as one of their greatest enemies, second only to slavery itself.</p> <p><i>Words Colliding</i> offers the fullest account to date of this political debate, highlighting its dramatic impact on the national conversations regarding enslavement and Black civil rights. Colonization advocates claimed that centuries of racialized bondage had made civic equality impossible. Black activists vehemently rejected this claim, denying that Black freedom was a national problem and warning that colonization rhetoric encouraged and justified racial oppression, in its varied forms, during both the pre–Civil War decades and the long era of Jim Crow, the afterlives of which persist to this day.</p>
		A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA
14		
		ERIN PEARSON
		<h1>Grievous Entanglement</h1> <h2>Consumption, Connection, and Slavery in the Atlantic World</h2> <p><b>How abolitionists persuaded people of their personal complicity with slavery to advance the cause of freedom</b></p> <p><i>“Pearson excels at bringing together and moving between materials from different areas, from popular culture to canonical novels. Her readings are sensitive, nuanced, and eye-opening; the writing is clear and eloquent.”—CHARLOTTE S. SUSSMAN, Duke University, author of Peopling the World</i></p> <p><i>Grievous Entanglement</i> explores the most common way that people in the Atlantic world came to understand their personal connection to, and complicity with, slavery in the late eighteenth and into the nineteenth century: consumption. Consumption became a formidable trope that tied the evils of chattel slavery to individuals’ behavior through their purchase of slave-produced commodities like cotton or sugar. With her groundbreaking analysis of this dominant conceptual framework, Erin Pearson provides new insight into both the motivation behind and the functioning of anti-slavery activism.</p> <p>Unlike sentimental literature, which sought to engender sympathy for the enslaved, consumption-as-connection leveraged aversion to inspire people to sever their ties with an evil institution. Strategic disgust, Pearson shows, proved effective in inciting abolitionist action. It also frequently slipped into nonabolitionist and even proslavery uses by actually fomenting racism, as this book is the first to demonstrate. Examining a wide variety of media, including poetry, political cartoons, blackface minstrelsy, slave narratives, and novels produced from the late eighteenth to mid-nineteenth centuries, this ingeniously interdisciplinary study reveals how aversive consumption powerfully shaped ideas about slavery to both positive and pernicious effect.</p>
		
		<p><b>Erin Pearson</b> is Associate Professor of English at Elon University.</p> 
		<p><b>OCTOBER</b> 228 pages 6 x 9 3 color and 6 b&amp;w illustrations \$120.00 X Cloth ISBN 978-0-8139-5387-8 \$35.00 X Paper ISBN 978-0-8139-5388-5 Ebook available</p>
		CARTER G. WOODSON INSTITUTE SERIES: BLACK STUDIES AT WORK IN THE WORLD

UNIVERSITY OF VIRGINIA PRESS	<div data-bbox="120 130 419 582" data-label="Image"> </div>	<div data-bbox="483 49 1268 104" data-label="Text"> <p>PETER D. BLACKMER</p> </div> <div data-bbox="483 166 1268 344" data-label="Section-Header"> <h1>Unleashing Black Power</h1> <h2>Grassroots Organizing in Harlem and the Advent of the Long, Hot Summers</h2> </div> <div data-bbox="483 406 1268 468" data-label="Text"> <p>Reappraising the rise of the civil rights movement in the iconic center of Northern Black life</p> </div> <div data-bbox="483 529 1268 652" data-label="Text"> <p><i>“No one has ever taken this kind of deep dive into Harlem radicalism in the late 1950s and early 1960s. Blackmer’s book brings many grassroots leaders to life who deserve the attention. It should be read widely.”</i>—MARK NAISON, Fordham University, author of <i>Communists in Harlem During the Depression</i></p> </div> <div data-bbox="483 699 1268 1207" data-label="Text"> <p><i>Unleashing Black Power</i> explores the local dynamics, national connections, and global context of the Black freedom movement in Harlem from 1954 to 1964, illuminating how activists, organizers, and ordinary people mounted their resistance to systemic racism in the Jim Crow North. The richness of Black radical thought and action in this period made Harlem a key battleground in the national civil rights movement, transformed local Black grassroots politics, and facilitated the rise of Black Power in New York City. At the same time, the city’s attempts to clamp down on activists revealed the repressive nature of Northern liberalism and heralded the expansion of the carceral state. Peter Blackmer argues that this decade of confrontations between Black communities and white state power caused Harlem residents and activists to seek “new means” for achieving freedom within a city, state, and nation determined to deny it. Tracing the dual evolution of Black radicalism and white resistance, <i>Unleashing Black Power</i> offers a new framework for analyzing the epochal urban uprisings in the 1960s.</p> </div> <div data-bbox="96 1230 314 1438" data-label="Text"> <p>SEPTEMBER 414 pages 6 x 9 22 b&amp;w illustrations \$120.00 X Cloth ISBN 978-0-8139-5375-5 \$35.00 X Paper ISBN 978-0-8139-5376-2 Ebook available</p> </div> <div data-bbox="620 1407 1134 1453" data-label="Text"> <p>CARTER G. WOODSON INSTITUTE SERIES: BLACK STUDIES AT WORK IN THE WORLD</p> </div>	<div data-bbox="1419 49 2198 150" data-label="Text"> <p>EDITED BY VERNER D. MITCHELL AND CYNTHIA DAVIS</p> </div> <div data-bbox="1419 212 2225 344" data-label="Section-Header"> <h1>In Flaming Letters</h1> <h2>Lucia Pitts, Poet of the Six Triple Eight</h2> </div> <div data-bbox="1419 406 2225 468" data-label="Text"> <p>A treasury of poetry and prose from an unsung trailblazer of Black literature</p> </div> <div data-bbox="1419 529 2225 683" data-label="Text"> <p><i>“A signal, pioneering contribution to ongoing efforts to broaden the Black literary canon. Davis and Mitchell’s narrative is well written and rigorously researched, and it opens the door to Pitts’s remarkable life and work.”</i>—LAURA ELIZABETH VRANA, University of South Alabama, author of <i>Pitfalls of Prestige: Black Women and Literary Recognition</i></p> </div> <div data-bbox="1419 729 2225 1138" data-label="Text"> <p>Lucia M. Pitts (1904–1973) was an African American writer and Army veteran whose story has never been told. Her poetry, including love lyrics of striking sensuality and honesty, was admired by Langston Hughes, Countee Cullen, and Dorothy West. Her work first appeared during the Harlem Renaissance, influenced by Harriet Monroe’s <i>Poetry</i> magazine and blues singers Ma Rainey and Bessie Smith. A native of Chicago’s Bronzeville, Pitts challenged discrimination and segregation throughout her remarkable life, both as a member of President Franklin Roosevelt’s “Black Cabinet” and as the first African American woman employed at the War Department. Then, in 1943, Pitts joined the 6888th Central Postal Directory Battalion, the Army’s only all-Black, all-female battalion, which later received the Congressional Gold Medal.</p> </div> <div data-bbox="1419 1161 2225 1253" data-label="Text"> <p>Pitts’s own account of her service with the Six Triple Eight, however, has remained unpublished until now. This volume brings together a biography of Pitts, her complete military memoir, and one hundred of her finest poems.</p> </div> <div data-bbox="1542 1438 2077 1469" data-label="Text"> <p>THE BLACK SOLDIER IN WAR AND SOCIETY</p> </div>	<div data-bbox="2263 130 2569 582" data-label="Image"> </div> <div data-bbox="2249 699 2596 868" data-label="Text"> <p>Verner D. Mitchell is Professor of English at the University of Memphis. Cynthia Davis is Professor of English at San Jacinto College. Together they have published seven books.</p> </div> <div data-bbox="2249 1230 2489 1438" data-label="Text"> <p>DECEMBER 180 pages 6 x 9 13 b&amp;w illustrations, 1 chart \$90.00 X Cloth ISBN 978-0-8139-5405-9 \$24.50 X Paper ISBN 978-0-8139-5406-6 Ebook available</p> </div>
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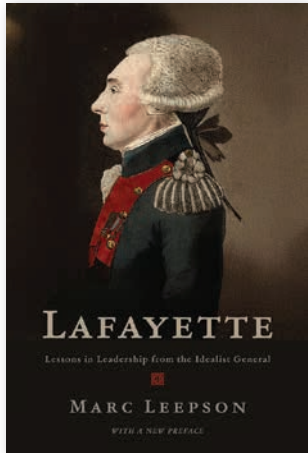


UNIVERSITY OF VIRGINIA PRESS	FALL 2025	POETRY	<div></div>	<div>EDITED BY <b>CECILY PARKS</b> <b>JEB LIVINGOOD</b>, SERIES EDITOR</div>
			<div><h2>Best New Poets 2025</h2><h3>50 Poems from Emerging Writers</h3></div>	<div>PRAISE FOR EARLIER EDITIONS:</div> <div><p><i>“[A] reminder that contemporary poetry is not only alive and well but continuing to grow.”—PUBLISHERS WEEKLY</i></p><p><i>“This collection stands out among the crowd claiming to represent emergent poets. Much of the editing and preliminary reading was done by emerging poets themselves, which results in an anthology that’s fresh and eclectic, and may actually represent a significant portion of the best new poetry being written by the next generation.”</i> —VIRGINIA QUARTERLY REVIEW</p></div> <div><p><b>Cecily Parks</b> is the editor of the anthology <i>The Echoing Green: Poems of Fields, Meadows, and Grasses</i> and the author of three poetry collections, including most recently <i>The Seeds</i>. Her poems have appeared in the <i>New Yorker</i>, <i>A Public Space</i>, the <i>New Republic</i>, <i>The Best American Poetry 2022</i>, and elsewhere. She teaches in the MFA Program at Texas State University.</p></div>
			<div><p><b>NOVEMBER</b> 150 pages 7 1/2 x 7 1/2 \$12.95 T Paper ISBN 979-8-9917112-1-0</p></div>	
			DISTRIBUTED FOR SAMOVAR PRESS	


UNIVERSITY OF VIRGINIA PRESS	FALL 2025	ART	<div><h2>Girls + Eggs</h2><h3>Contemporary Art Against Reproductive Injustice</h3></div>	<div>SIONA WILSON</div>
			<div><p><i>Girls + Eggs</i> is a work of poor curating in the form of a feminist road trip. Originating in Krakow, Poland, the contributors traveled between continents, arriving on Staten Island, New York City, then moving on to Duke Gallery of Fine Art in Virginia, the only Southern state that has not increased restrictions on abortions since the overturning of <i>Roe v. Wade</i> legislation. The project included a diverse range of artists working in feminist solidarity and fury in response to widespread attacks on reproductive rights and sexual citizenship. Engaging women, men, transgender, nonbinary, queer, lesbian, and cisgender individuals, mothers, fathers, the child-free, dog lovers, and feminists, <i>Girls + Eggs</i> includes a world of individuals, characters, thoughts, and fragments from those repressed by and resisting the return to old world patriarchal norms. This catalog of the exhibition includes four texts and a principal essay on contemporary art and reproductive justice, particularly in relation to recent near-total bans on access to abortion.</p></div>	<div></div>
			<div><p><b>Siona Wilson</b> is Associate Professor of Art History at CUNY Staten Island and the author of <i>Art Labor, Sex Politics: Feminist Effects in 1970s British Art and Performance</i>.</p></div>	
			DISTRIBUTED FOR THE DUKE GALLERY AT JAMES MADISON UNIVERSITY	
			<div><p><b>AVAILABLE</b> 55 pages 8 x 9 30 color illustrations \$20.00 X Paper ISBN 978-1-63944-273-7</p></div>	

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UNIVERSITY OF VIRGINIA PRESS									FALL 2025
FALL 2025		<div>MARC LEEPSON</div> <div>Lafayette</div> <div>Lessons in Leadership from the Idealist General</div> <div>Assessing the legendary Frenchman and his remarkable military career on both sides of the Atlantic</div> <div><p><i>“An affectionate and engrossing portrait.”—PUBLISHERS WEEKLY</i></p><p><i>“An upbeat biography of the great French American patriot who channeled his zeal into a formidable force of leadership.”—KIRKUS REVIEWS</i></p></div>	<p>The Marquis de Lafayette is an icon of both American and French history. In Marc Leepson’s concise and engaging biography of this captivating figure, we learn how Lafayette, born into an aristocratic French family of warriors, traveled to the colonies at the age of nineteen to fight as a volunteer in the American Revolutionary War. Continental Army Major General Lafayette was soon embraced by George Washington and Thomas Jefferson, who became his lifelong friends. A fearless, accomplished battlefield commander, he also helped to convince the French court to provide crucial financial and military support to the Americans, which aided their defeat of the British. On his return to France, Lafayette played a leading role in the movement to make France a constitutional monarchy, served as commander of the National Guard during the French Revolution, and as a member of the Chamber of Deputies, opposed Napoleon’s rule and was instrumental in ending the short-lived French July Revolution of 1830 that brought the “citizen king,” Louis-Philippe, to the throne. Leepson’s acclaimed biography of this deservedly distinguished statesman and military man is now available in paperback.</p>						
BIOGRAPHY / MILITARY HISTORY	<div>AVAILABLE</div> <div>228 pages</div> <div>6 x 9</div> <div>14 b&amp;w illustrations</div> <div>\$21.95 T Paper</div> <div>ISBN 978-0-8139-5442-4</div> <div>Ebook available</div>								
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UNIVERSITY OF VIRGINIA PRESS		STEVEN SARSON		ERAN SHALEV
		The Course of Human Events The Declaration of Independence and the Historical Origins of the United States		The Star-Spangled Republic Political Astronomy and the Rise of the American Constellation
		How reading the Declaration of Independence as a document of history explains its intended meaning		Examining the cosmic conceit at the heart of early American political rhetoric
FALL 2025	Steven Sarson is Professor of American Civilization at Jean Moulin University Lyon 3 and the author of <i>British America, 1500–1800: Creating Colonies, Imagining an Empire</i> .	<p>“This is the first serious engagement with the Declaration’s philosophical underpinnings in several decades.”—ROBERT G. PARKINSON, Binghamton University, author of <i>Thirteen Clocks</i></p> <p>Thomas Jefferson chose his words carefully. Few could have been more deliberate than “When in the Course of human events,” the phrase with which he opened the Declaration of Independence. As Steven Sarson shows, the original Declaration moved through the ages of human history from Creation to American independence, assessing it according to “the Laws of Nature and of Nature’s God.”</p> <p>The Declaration’s history and historical consciousness therefore help answer one of American history’s great questions: How did the founders reconcile their lofty views on equality and liberty with the inequities and iniquities that they maintained in their time? The contingencies of history and the complexities of natural law, Sarson demonstrates, meant that the Declaration’s eloquent promises of equality and liberty only applied partially to women and poor men, and not at all to Loyalists, Indigenous Americans, and enslaved people.</p> <p>The Declaration’s assertion that “all men are created equal” has since become a promise of universal equality and liberty. As we reach its 250th anniversary, it is important to understand its original context as well as to continue the mission of making its promises a lived reality for all.</p>	<p>“The concept of ‘political astronomy,’ a hidden-in-plain-sight phenomenon that awaited Shalev’s observant and curious mind to ‘discover,’ is alone worth the price of admission. Shalev’s explication of its origins, uses, and meanings establishes its significance in and implications for early American political culture and discourse, and his wide-ranging research and discerning analysis yields a number of thought-provoking and historically important insights. Bravo!”—TAMARA PLAKINS THORNTON, University at Buffalo, author of <i>Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life</i></p> <p>Why does the American flag use stars to represent the states? In <i>The Star-Spangled Republic</i>, Eran Shalev answers this and many other questions, considering the cosmic imagery—so familiar today but so peculiar on reflection—that suffused the United States’ early political culture. In this comprehensive study, Shalev uncovers how “political astronomy”—the discussion and representation of politics through astronomical models, allusions, and metaphors—reflected and facilitated the emerging worldview that enabled Americans to justify and find meaning in the country’s new democratic modes of governance and its federal system. No other scholar has looked at American political rhetoric through this lens; in so doing, Shalev is able to explain in fascinating detail how Americans turned away from the sun of heliocentric monarchy toward the night sky full of federated constellations, and to discover republicanism imprinted in the firmament.</p>	UNIVERSITY OF VIRGINIA PRESS
US HISTORY	NOVEMBER 276 pages 6 x 9 \$120.00 X Cloth ISBN 978-0-8139-5396-0 \$35.00 X Paper ISBN 978-0-8139-5397-7 Ebook available	THE REVOLUTIONARY AGE	JEFFERSONIAN AMERICA	US HISTORY
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UNIVERSITY OF VIRGINIA PRESS	FALL 2025	<div></div>	<div>EDITED BY <b>CRAIG THOMPSON FRIEND</b> AND <b>LORRI GLOVER</b></div> <div><h1>The Gendered Republic</h1><h2>Reimagining Identity in the New Nation</h2></div> <div><p><b>An authoritative assessment of the early American republic through the lens of gender</b></p><p><i>“Sophisticated and compelling. <b>The Gendered Republic</b> is destined to become a classic.”—MAURIZIO VALSANIA, University of Turin, Italy, author of <i>First Among Men: George Washington and the Myth of American Masculinity</i></i></p><p>What does it mean to study early American history through gender? The essays in this collection, written by the best emerging and established historians in the field, bring together women’s history with masculinity studies to showcase the transformative impact of gender history on our understanding of the early American republic. In addition to state-of-the-field historiographical overviews, <i>The Gendered Republic</i> features essays that use gender history to suggest new chronological and geographic frameworks, broaden understandings of politics and citizenship, highlight the complexities of intersectional identities, and explore new approaches that center bodies and sexualities. Collectively, the contributors showcase the vibrancy of gender history as a frame of inquiry, revealing how shifting notions of women’s and men’s roles shaped the lives of people in the early American republic—white, Black, and Indigenous—and how those people, in turn, experienced and redefined gender and, with it, their communities, cultures, laws, families, and nations.</p></div>
		<div><p><b>NOVEMBER</b> 390 pages 6 x 9 5 b&amp;w illustrations \$120.00 X Cloth ISBN 978-0-8139-5372-4 \$45.00 X Paper ISBN 978-0-8139-5373-1 Ebook available</p></div>	<div>JEFFERSONIAN AMERICA</div>
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MATTHEW MASON	<div><h1>Seeking the High Ground</h1><h2>Slavery and Political Conflict in the British Atlantic World</h2></div>	<div></div>
<div><p><b>How American slavery engendered a new political vocabulary used on both sides of the Atlantic</b></p><p><i>“No one understands the politics of slavery and the rise of antislavery better than Matthew Mason. This is because he knows the original sources and deeply understands what historians have done and where they’ve taken detours. He keeps his eye on the big picture and his feet on the ground even while explaining the achievements and the limits of those who reached for the higher ground.”—DAVID WALDSTREICHER, The Graduate Center, City University of New York, author of <i>The Odyssey of Phillis Wheatley: A Poet’s Journeys Through American Slavery and Independence</i></i></p><p>How is it, Samuel Johnson famously asked on the eve of the Revolution, that Americans could so vociferously demand freedom for themselves while so conspicuously continuing to deny it to those they held in slavery? With <i>Seeking the High Ground</i>, Matthew Mason helps answer that piercing question. As he shows, the language of slavery and freedom had long suffused Anglo-American political debates in the eighteenth century, with the Revolution emerging as one particularly hyperdramatic act during which combatants on both sides of the war of words connected the idea of slavery to the headline issues of the day. Mason details how Patriots and Loyalists alike deployed the rhetoric of slavery in their debates about all the crucial questions of the day, including republicanism, taxation and representation, and—by claiming the moral high ground—the nature of the Revolutionary War itself. These debates left complex rhetorical and political legacies for those seeking to abolish and defend slavery in both the new US and the remaining British Empire.</p></div>	<div><p><b>Matthew Mason</b> is Professor of History at Brigham Young University and the author of <i>Slavery and Politics in the Early American Republic</i>.</p></div>	
<div><p><b>OCTOBER</b> 6 x 9 348 pages \$120.00 X Cloth ISBN 978-0-8139-5341-0 \$35.00 X Paper ISBN 978-0-8139-5342-7 Ebook available</p></div>	25	

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FALL 2025

US HISTORY / HISTORY OF MEDICINE

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MARSHALL FOLETTA


Purge and Bleed  
Philadelphia's Yellow Fever Epidemic and the Stagnation of American Medicine

Explaining the deadly stasis of American medicine in the nineteenth century

*“A lively narrative that will appeal to both an academic and a general readership.”*  
—DEANNE STEPHENS NUWER, University of Southern Mississippi, author of *Plague Among the Magnolias: The 1878 Yellow Fever Epidemic in Mississippi*

The 1793 yellow fever epidemic in Philadelphia was a shock to the system of American medicine—or it should have been. In the decades that followed the most infamous health crisis of the early republic, American doctors by and large failed to move beyond ancient ideas of disease and treatment. The contentiousness of Philadelphia’s medical community, led by Benjamin Rush, prevented any meaningful advances in response to the outbreak.

Marshall Foletta investigates this peculiar dormancy over the course of the long nineteenth century and reveals how little had changed by the time of the 1832 cholera epidemic—leading, he argues, to exhaustion and despair among medical professionals and fatalism among the general public. Only at the end of the century did researchers make the all-important breakthroughs that produced an antidote to yellow fever. This is the story of how received wisdom became dangerously entrenched in the early United States, and the deadly consequences of scientific stagnation and intellectual inertia.



JULY

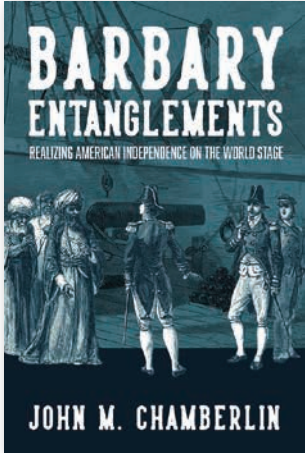
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ATLANTIC HISTORY / MILITARY HISTORY

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JOHN M. CHAMBERLIN

Barbary Entanglements  
Realizing American Independence on the World Stage

How the United States’ confrontation with North African raiders established its legitimacy on the world stage

*“A well-researched, original, and extremely well-written book. **Barbary Entanglements** carves out a unique position within the literature as a comprehensive diplomatic history.”*—LAWRENCE A. PESKIN, Morgan State University, author of *Three Consuls: Capitalism, Empire, and the Rise and Fall of America’s Mediterranean Community, 1776–1840*

For the fledgling United States of America, the first major foray onto the international stage came off the North African coast in the waters of the Mediterranean Sea. When Barbary corsairs preyed on American merchant ships, their young government and new navy were compelled to step in. *Barbary Entanglements* shows how interactions with the “Barbary states”—the independent empire of Morocco and the semi-autonomous Ottoman regencies of Algiers, Tunis, and Tripoli—over the issue of privateering transcended economic grievances and allowed American consuls and servicemen to demonstrate the viability and reliability of their new nation within the European diplomatic system. More than simply protecting trade, US intervention against Barbary corsairs between 1784 and 1825 aimed to establish American sovereignty and demonstrate treaty-worthiness to their European “sister nations.”

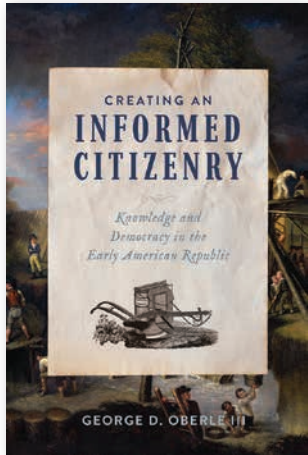

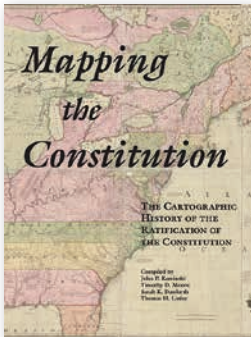
In this deeply researched and insightful study, John Chamberlin makes unprecedented use of Arabic language sources to reframe what we know about the development of early American foreign policy. In the process, he offers a dramatic retelling of how the United States first announced itself as a force to be reckoned with on the international scene.

THE REVOLUTIONARY AGE

John “Garick” Chamberlin is Professor of Security Studies at the Air Command and Staff College of Air University.

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		Creating an Informed Citizenry Knowledge and Democracy in the Early American Republic		The Papers of George Washington Revolutionary War Series VOLUME 36, 10 MARCH–23 MAY 1782			
FALL 2025	George D. Oberle III is History Librarian, Associate Term Professor, and the Director of the Center for Mason Legacies at George Mason University.	Examining the early debates in the United States over how best to educate the constituents of the new nation		Gen. George Washington anticipated his return to the army as spring approached in 1782. After arriving at his headquarters in Newburgh, N.Y., in late March, he soon learned that morale was at an all-time low due to continued lack of pay and resources. Washington feared that the army would not be prepared to take the field if called upon. An overhaul of the British ministry and a new parliamentary policy to end offensive operations against Continental forces complicated planning, and Washington hesitated to believe that peace was at hand. A failed prisoner-exchange negotiation diverted Washington’s attention, as did an extended ordeal later known as the Asgill Affair. Washington also swiftly quashed a suggestion that he declare himself king, addressed the John Parke Custis estate settlement, and intervened enthusiastically to launch the legal education of his nephew Bushrod Washington.		DECEMBER 800 pages 6 1/8 x 9 1/4 3 maps \$115.00 X Cloth ISBN 978-0-8139-5234-5	
		When the founding fathers of the United States inaugurated a system of government that was unprecedented in the modern world, they knew that a functioning democracy required an educated electorate capable of making rational decisions. But who would validate the information that influenced citizens’ opinions? By spotlighting various institutions of learning, George Oberle provides a comprehensive look at how knowledge was created, circulated, and consumed in the early American republic.  Many of the founders, including George Washington, initially favored the creation of a centralized national university to educate Americans from all backgrounds. Over the first half of the nineteenth century, however, politicians moved away from any notion of publicly educated laypeople generating useful knowledge. The federal government ultimately founded the Smithsonian Institution in Washington, DC, to be run by experts only. Oberle’s insightful analysis of the competing ideas over the nature of education offers food for thought as we continue to grapple with a rapidly evolving media landscape amid contested meanings of knowledge, expertise, and the obligations of citizenship.		COMPILED BY JOHN KAMINSKI, TIMOTHY D. MOORE, SARAH K. DANFORTH, AND THOMAS H. LINLEY  Mapping the Constitution The Cartographic History of the Ratification of the Constitution  Ending in mid-September 1787, the Constitutional Convention recommended that the state legislatures call conventions elected by the people to consider ratifying the newly proposed Constitution. The maps in this atlas show the division over ratification between Federalists and Antifederalists in all fourteen states.			
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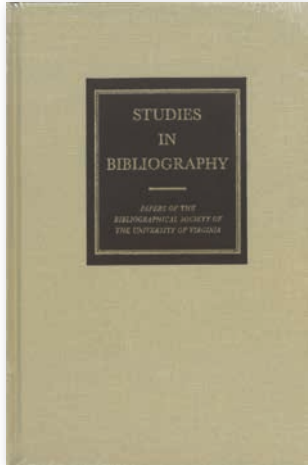

UNIVERSITY OF VIRGINIA PRESS FALL 2025 LITERARY STUDIES / HISTORY OF MEDICINE 30		<div>PAUL WILLIAM CHILD</div> <div><div>The Dean Disordered</div><div>Jonathan Swift and Humoral Medicine</div></div> <div>Understanding Jonathan Swift’s medical and literary life</div> <div><p><i>“A thoughtful and thorough study. No one before has explained and contextualized Swift’s physical suffering, his symptoms, and his complaints about his symptoms in such an insightful way. As Child convincingly argues, to appreciate Swift’s experience with illness and understand how that experience is manifested in his writings requires returning ‘Swift to the humoral body in which he lived.’ A valuable contribution.”—STEPHEN KARIAN, University of Missouri, author of Jonathan Swift in Print and Manuscript</i></p><p><i>The Dean Disordered</i> bridges biography and literary criticism to examine the chronic afflictions suffered by the great Irish satirist Jonathan Swift, investigating not only how these ailments affected his day-to-day social life and ambitions but also how he represented them in his correspondence and imaginative writings. By historicizing Swift’s medical issues, Paul William Child returns the creator of the iconic character of Gulliver (a surgeon, notably) to the humoral body that he knew. Child situates Swift’s complaints within the theory of illness as an imbalance of fluid humors that had persisted since classical days, considering how Swift tried to make sense of and contain his own humors through narrative explanation, medical interventions and regimen, performances in the “sick role,” and imaginative representations. Rather than accepting modern diagnoses of Swift’s illnesses, <i>The Dean Disordered</i> reconstructs the medical culture of his time. The book opens a window into Swift’s experience of illness and prompts us to read both the man and his works anew.</p></div> <div>SEPTEMBER 294 pages 6 x 9 \$120.00 X Cloth ISBN 978-0-8139-5332-8 \$39.50 X Paper ISBN 978-0-8139-5333-5 Ebook available</div> <div>PECULIAR BODIES: STORIES AND HISTORIES</div>
		<div>KELLY SWARTZ</div> <div><div>Maxims and the Mind</div><div>Unknowing in the Early Novel from Bacon to Austen</div></div> <div>Correcting the misunderstood role of maxims at the intersection of early science and literature</div> <div><p><i>“A compelling new intervention in eighteenth-century studies. Swartz’s prose is consistently lucid, engaging, and fluent; her mode of argumentation is precise and subtle.”—SARAH TINDAL KAREEM, UCLA, author of Eighteenth-Century Fiction and the Reinvention of Wonder</i></p><p>Eighteenth-century novels are full of maxims—pithy statements of received wisdom such as “necessity is the mother of invention” or “neither a borrower nor a lender be.” Maxims are ancient rhetorical forms, celebrated by no less an influential figure than Aristotle as powerful tools of persuasion. Critics have generally explained away their ubiquitous presence in eighteenth-century novels as a vestige of a premodern form. As Kelly Swartz explains, however, their presence illustrates an important yet often overlooked aspect of the novel’s relationship with the early empirical sciences.</p><p>Applying insights from Francis Bacon’s account of aphorizing as a method of scientific writing to works by Aphra Behn, Jonathan Swift, Samuel Richardson, and Jane Austen, Swartz shows how maxims functioned in a critical role that she calls “unknowing.” Such expressions, she argues, represented the not yet known as a way to inspire in readers a desire for ongoing, collective inquiry. Maxims also allowed these authors to invent unknowing fictional minds, at once attractive and vexing, ranging from the incoherent and banal to the unintelligibly rich. <i>Maxims and the Mind</i> thus offers new insight into the nature of the relationship between science and the early novel, emphasizing their shared interest in the representation of knowledge still awaiting discovery.</p></div> <div>NOVEMBER 204 pages 6 x 9 \$110.00 X Cloth ISBN 978-0-8139-5412-7 \$32.50 X Paper ISBN 978-0-8139-5413-4 Ebook available</div>
		

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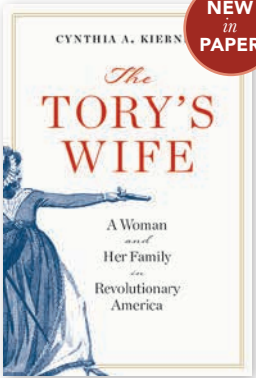
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UNIVERSITY OF VIRGINIA PRESS FALL 2025  LITERARY STUDIES / LATIN AMERICAN STUDIES  34		<div>EARL E. FITZ</div> <div>The Literatures of Spanish America and Brazil Volume 2, The Twentieth Century</div> <div>Charting the twentieth-century course of the literature of the Americas</div> <div><p>“A foundational new book in Brazilian and Latin American literary studies. Part manifesto, part memoir, part literary history, and crucially a defense of literature and language learning that resonates well with his diverse, expansive subject as well as with the zeitgeist of the times, Fitz’s multigenre book will inspire readers from all walks.”—ADAM JOSEPH SHELLHORSE, Temple University, author of <i>Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina</i></p><p>The second volume of Earl E. Fitz’s magisterial survey of the field, <i>The Literatures of Spanish America and Brazil: The Twentieth Century</i> analyzes Spanish- and Portuguese-language writing throughout South and Central America as well as in the United States and Canada, where it expanded and flourished over the course of the century. Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin, together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas. Fitz takes readers on a comparative journey, analyzing writers such as Octavio Paz and Juan Rulfo from Mexico, Julia de Burgos and Luis Palés Matos from Puerto Rico, Jorge Luis Borges and Victoria Ocampo from Argentina, and Mário de Andrade and Patrícia Galvão from Brazil, among many others, to inspire a more thoroughly integrated understanding of the literature of the Americas.</p></div> <div><div>AUGUST</div><div>312 pages 6 x 9 \$120.00 X Cloth ISBN 978-0-8139-5329-8 \$39.50 X Paper ISBN 978-0-8139-5330-4 Ebook available</div></div>	<div>NEW WORLD STUDIES</div>
		<div>KILIAN HARRER</div> <div>Devout and Defiant How Pilgrims Shaped the Franco-German Borderlands in the Age of Revolutions</div> <div>How Catholic pilgrims in an era of revolution challenged state authority and redefined the practice of their faith</div> <div><p>“An original and substantial contribution based on archival work of truly impressive depth and breadth. Harrer explains in lucid prose why Catholicism in general, and pilgrimages in particular, retained—and expanded—their appeal during a period of Enlightenment and revolution, despite the hostility of the authorities.”—TIM BLANNING, University of Cambridge, editor of <i>The Oxford History of Modern Europe</i></p><p>In the days of the French Revolution, as zealous government officials sought to sweep away the vestiges of a less enlightened age, they made a concerted effort to clamp down on religious “superstition” and to fix modern territorial boundaries. Catholic pilgrims on the western edge of German-speaking Europe, however, refused to let worldly barriers stand in the way of their devotional practices. As Kilian Harrer reveals in this groundbreaking book, pilgrimage became a form of transgressive devotion that spurred religious renewal.</p><p>By the hundreds of thousands, pilgrims exposed the limits of state authority as they traveled to shrines and holy sites across the borderlands that stretched from Luxembourg in the north to Alsace and Switzerland in the south. These Catholics evaded passport controls, crossed provocatively into Protestant territories, and went abroad to visit shrines beyond the reach of anticlerical officials. Pilgrims and pilgrimage organizers reshaped the politics of religion by grappling with shifting borders, dramatic regime change, and police repression. In the end, they reoriented Catholicism itself as they boldly confronted the state-led policing of borders and worship.</p></div>	<div>STUDIES IN EARLY MODERN GERMAN HISTORY</div>
	<div>Kilian Harrer is a Postdoctoral Fellow at the Leibniz Institute of European History in Mainz, Germany.</div> <div><div>SEPTEMBER</div><div>294 pages 6 x 9 4 maps, 2 tables \$120.00 X Cloth ISBN 978-0-8139-5357-1 \$39.50 X Paper ISBN 978-0-8139-5358-8 Ebook available</div></div>	<div>EUROPEAN HISTORY / RELIGIOUS STUDIES</div> <div>35</div>	

UNIVERSITY OF VIRGINIA PRESS FALL 2025		EDITED BY <b>DAVID L. VANDER MEULEN</b>
		<h1>Studies in Bibliography</h1> <h2>Volume 61</h2> <p>The sixty-first volume of <i>Studies in Bibliography</i> continues its tradition of presenting a wide range of articles by international scholars on bibliography, textual criticism, and other aspects of the study of books.</p> <p>The volume opens with a bibliographical assessment of the contributions to the Anglo-American book world of the bookseller, scholar, collector, and writer John Carter, accompanied by a handlist of the nearly fifteen hundred items Carter is known to have published. Other major essays include John Bidwell’s analysis of the claim that a recently discovered manuscript is an early copy of the Declaration of Independence, James McLaverty’s study of the illustrations of Alexander Pope’s <i>Works</i> of 1735, Barbara Heritage’s detection of stages of composition in the manuscript of Charlotte Brontë’s <i>Shirley</i>, and James L. W. West III’s recovery of the authors’ punctuation in the endings of novels by Fitzgerald, Hemingway, and Faulkner.</p>
	<p><b>David L. Vander Meulen</b> is Professor of English at the University of Virginia.</p> <p><b>AVAILABLE</b> 364 pages 6 1/8 x 9 1/4 73 b&amp;w illustrations \$70.00 X Cloth ISBN 978-0-8139-5454-7</p>	
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		<h1>The Row House in Washington, DC</h1> <h2>A History</h2> <p><b>Winner of the Vernacular Architecture Forum’s Abbott Lowell Cummings Award</b></p> <p><i>“An innovative, engaging, and insightful study that fills a conspicuous void.”</i> —RICHARD LONGSTRETH, George Washington University, author of <i>Looking Beyond the Icons: Midcentury Architecture, Landscape, and Urbanism</i></p> <p><i>“Hoagland has crafted an exemplary domestic and cultural history of Washington, DC. . . . In Hoagland’s skillful hands, house-type analysis becomes a vehicle for weaving an impressively comprehensive, yet always human-scaled historical-social analysis of Washington’s complex domestic history.”</i>—2024 VERNACULAR ARCHITECTURE FORUM CUMMINGS AWARD JURY</p> <p>In this award-winning book, Alison Hoagland turns the lucid prose and keen analytical skill that characterize all her scholarship to the subject of the Washington row house. Row houses have long been an important component of the housing stock of many major American cities, predominantly sheltering the middle classes. In Washington, with its plethora of government workers, they are the dominant style. Hoagland identifies six principal row house types and documents their wide-ranging impact, demonstrating at once the distinctive character of the Washington row house and the many similarities it shares with row houses in other mid-Atlantic cities.</p>
		
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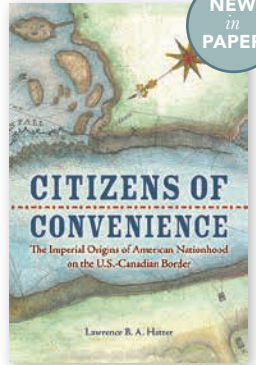
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STUDIES IN EARLY MODERN GERMAN HISTORY

KIRT VON DAACKE

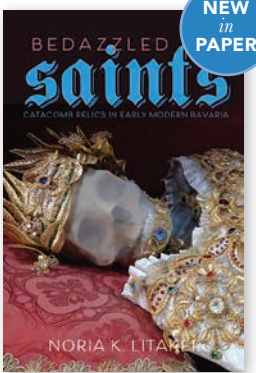
## Freedom Has a Face

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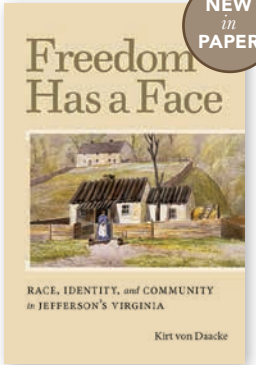
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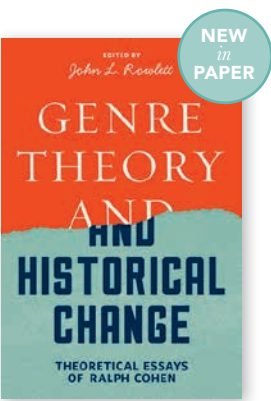
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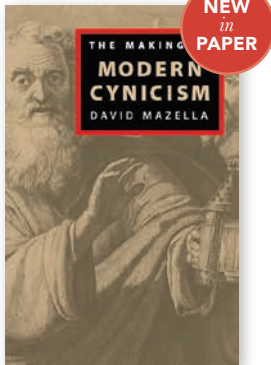
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