

SPRING 2025



virginia

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Members of the 6888th Central Postal Directory Battalion. (Courtesy of the Department of Defense)
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Edgar Allan Poe

A Life

A groundbreaking exploration of one of America's most iconic and misunderstood authors

“This is a great biography, faithful to the life in good times and bad. It is highly original—using previously unseen, personal primary sources—deeply moving, and a real pleasure to read. Kopley offers us the best of both worlds: an up-close, personal account of Poe the man, the son, the friend, and the husband as well as an insightful and dependable critical study of Poe’s works and literary career.”—PHILIP EDWARD PHILLIPS, Middle Tennessee State University, editor of *Poe and Place* and President of the Poe Studies Association

Edgar Allan Poe: A Life is the most comprehensive critical biography of Poe yet produced, exploring his fascinating life, his extraordinary work, and the vital relationship between the two. Best known for his tales of mystery and the macabre found in such works as “The Raven,” “Annabel Lee,” and “The Tell-Tale Heart,” this legendary American author continues to intrigue and enthrall his devoted readers. Written by one of the world’s leading Poe experts, this biography is a rich and rewarding study for the general reader as well as for the seasoned scholar. Richard Kopley combines a biographical narrative of Poe’s enduring challenges—including his difficult foster father, his personal losses, his great struggles with depression and alcoholism, and the poverty that dogged his existence—with close readings of his work that focus not only on plot, character, and theme but also on language, allusion, and structure in a way that enhances our understanding of both. While incorporating past Poe scholarship, this volume also relates unknown stories of Poe culled from privately held letters unavailable to previous biographers, presenting a range of groundbreaking archival discoveries that illuminate the man and his oeuvre in ways never before possible.



Richard Kopley is Distinguished Professor of English Emeritus at Penn State DuBois and the author and editor of numerous books on Poe and American literature.

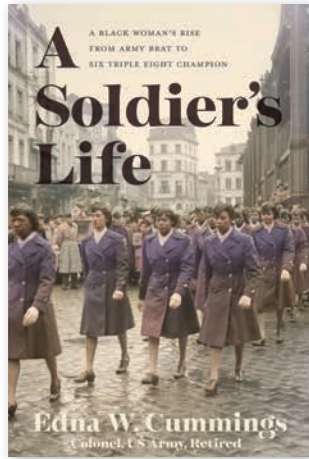


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Edna W. Cummings, a retired US Army colonel, is a consultant based in the Washington, DC, metro area.



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EDNA W. CUMMINGS

A Soldier's Life

A Black Woman's Rise from Army Brat to Six Triple Eight Champion

One woman's extraordinary personal journey in the US military and her triumphant effort to honor her predecessors with the Congressional Gold Medal

"Essential reading for understanding the role African American women played in the success of the All-Volunteer Army."—G. KURT PIEHLER, Florida State University, author of *Remembering War the American Way*

Looking back on her remarkable career, Retired Army Colonel Edna W. Cummings can justly say that “the odds ain’t good, but good stuff happens.” Her story is as inspiring as it is improbable, but her memoir is about much more than herself. Chronicling Cummings’s unlikely but successful path to leadership roles in the army and afterward, it also tells the story of the 6888th Central Postal Directory Battalion, known as the Six Triple Eight—a trailblazing African American World War II Women’s Army Corps unit now the subject of a Netflix film and a Broadway-bound musical—and the grassroots campaign Cummings led to honor them.

In 2022, due in large part to Cummings’s efforts, the Six Triple Eight was awarded the nation’s highest civilian honor—the Congressional Gold Medal. Among the fewer than two hundred recipients, including the crew of Apollo 11 and the Navajo Code Talkers, the Six Triple Eight is the only women’s unit to receive this prestigious decoration. In *A Soldier's Life* Colonel Cummings narrates her path from childhood to advocate and how she overcame incredible odds not only for herself but on behalf of those who had come before her.

**THE BLACK SOLDIER IN WAR AND SOCIETY:
NEW NARRATIVES AND CRITICAL PERSPECTIVES**

CLAUDIA KRICH

Those Who Stayed

A Vietnam Diary

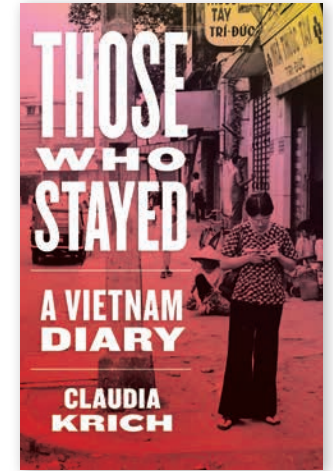
An American eyewitness in Vietnam at the end of war and beginning of peace

"The story Krich tells of her experience in Vietnam is a moving one, and her insights on that time provide a unique and thought-provoking perspective about what actually happened after the Americans left."—RON MILAM, Texas Tech University, author of *Not a Gentleman's War: An Inside View of Junior Officers in the Vietnam War*

By the end of the Vietnam War in April 1975, almost all Americans and thousands of terrified Vietnamese had left Saigon, fearing the blood-bath predicted by many if the Communists took over. But Claudia Krich and a few other humanitarian aid volunteers chose not to leave. They had no weapons, no cement barriers, no bomb shelter, and no safety, but they were determined to remain in Vietnam to see what happened next.

Those Who Stayed is Claudia Krich’s personal firsthand account of the collapse of the South Vietnamese government and the beginning of the new Provisional Revolutionary Government. Her vivid impressions of those intense, historic days emerge primarily from her journal, capturing the uncertainty, fear, and excitement as the North Vietnamese soldiers arrived. She intertwines personal, sometimes heartbreaking episodes with major historic events.

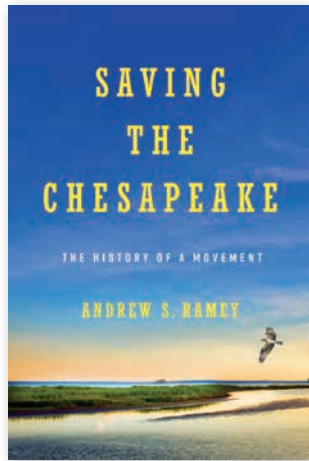
Several short pieces by others with unusual firsthand knowledge enliven and contextualize the book. Fascinating and unique, engaging and entertaining, *Those Who Stayed* is the extraordinary story of an adventurous young woman in the right place at the right time to chronicle a pivotal moment in history.



Claudia Krich was codirector of the American Friends Service Committee medical relief program in Vietnam from early 1973 until July 1975.



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Andrew S. Ramey is Director of Advising for the Dietrich College of Humanities and Social Sciences at Carnegie Mellon University.



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ANDREW S. RAMEY

Saving the Chesapeake

The History of a Movement

The decades-long effort to protect one of the nation's most important waterways

"Saving the Chesapeake is both necessary and completely original. Among its many strengths, Ramey's work complicates existing narratives about the relationship between political parties and environmentalism, demonstrating the surprising ways that Chesapeake conservation cuts against the expected grain of partisan polarization. A truly enjoyable and insightful book."—MICHAEL LEWIS, Salisbury University

The Chesapeake Bay is the largest estuary in the United States and the site of some of the most significant moments in the nation's history. This book provides for the first time a comprehensive story of the effort to save and protect its waters and living resources for future generations. Andrew Ramey describes the enormous task—engaging the states in the Bay's watershed and the federal government since 1983—to realize one of the largest, most complex, and most expensive ecosystem restoration projects ever undertaken. He also unfolds a dramatic political narrative, tracing the momentous changes in American environmental politics from the "green" heyday of the 1960s and 1970s to the environmental movement's collision with the Reagan administration in the 1980s and the movement's ultimate triumph over the anti-environmental backlash of the 1990s and early 2000s. Along the way, he clarifies assumptions about the environmental movement, the major parties' roles in it, and our society's efforts to forge sustainable relationships with the natural world. *Saving the Chesapeake* reveals how a campaign to rescue this crucial resource altered the course of American environmentalism.

RIVANNA BOOKS

GREGG D. KIMBALL
FOREWORD BY **DOM FLEMONS**

Searching for Jimmie Strother

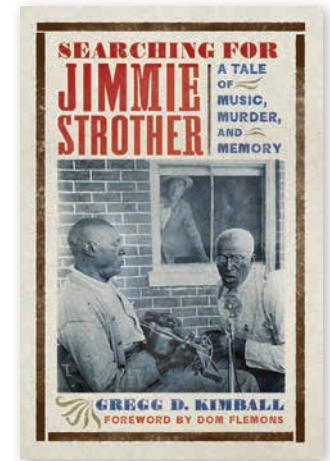
A Tale of Music, Murder, and Memory

The incredible true story of a blind musician, a brutal crime, and the making of an American folk legend

In June 1936 James Lee Strother performed thirteen songs at the Virginia State Prison Farm for famed folklorist John Lomax and the Library of Congress. Rooted in the rich soil of the Piedmont region, Strother's repertoire epitomized the Black songsters who defy easy classification. Blinded in a steel mill explosion, which only intensified his drive to connect to the world through song, Strother drew on old spirituals and country breakdowns as readily as he explored emerging genres like blues and ragtime. Biographer Gregg Kimball revives this elusive but singular talent and the creative and historical worlds in which his dramatic life unfolded.

Myths surround Strother but, as Kimball reveals, the facts of Strother's life are just as compelling as the fanciful embellishments proffered by early folklorists. Musician, murderer, and beloved family member—Strother somehow played each of these roles, and more. And while the songster's comedic ditties, spirituals, and blues tunes reached a wide range of listeners (and were later covered by musicians like Pete Seeger and Jefferson Airplane), they carried a dark undercurrent that spoke directly to the experiences of Black Americans: sundown towns, Jim Crow segregation, and labor exploitation. As Kimball shows, Strother's powerful songs and remarkable, tumultuous life continue to influence and remain deeply relevant to American culture to this day.

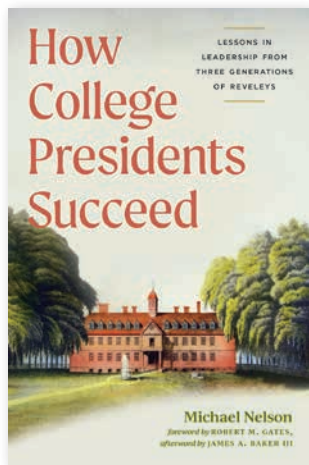
RIVANNA BOOKS



Gregg D. Kimball, Senior Consulting Historian for the Shockoe Institute, is a folk musician and the author of *American City, Southern Place: A Cultural History of Antebellum Richmond*.



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Michael Nelson is Fulmer Professor of Political Science at Rhodes College, a Senior Fellow at the University of Virginia's Miller Center, and the author of *Resilient America: Electing Nixon in 1968, Channeling Dissent, and Dividing Government*.

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MICHAEL NELSON

How College Presidents Succeed

Lessons in Leadership from Three Generations of Reveleys

Leadership lessons in higher education and what they can teach us about leadership in all walks of life

"The lessons in leadership offered by the Reveleys are, I believe, universal. . . . Just as three generations of Reveley university presidents learned from one another, now every leader, thanks to Michael Nelson, can learn from them."—From the foreword by ROBERT M. GATES

In an era when college presidents serve for on average fewer than six years—leaving out of personal ambition for a next post or being forced to leave under fire—there is an inspirational counterexample of leaders dedicated to the long-term success of their institutions. This book weaves together the stories behind what the *Washington Post* dubbed “Virginia’s academic dynasty” to determine what makes for sound and effective institutional leadership. Here are the lessons of three generations of college presidents from one family, the Reveleys, who have successfully led major colleges and universities across the commonwealth of Virginia for decades, an ongoing legacy unrivaled in modern American higher education.

All three generations of Reveleys profiled here successfully dealt with the challenges of stewarding varied institutions—Hampden-Sydney College, William & Mary, and Longwood University—in a politically and demographically evolving state embedded within an equally dynamic and complex national, economic, and cultural environment for higher education. Now, in the Reveleys’ own words—drawn from more than one hundred hours of oral interviews and thousands of pages of personal papers—this book tells their story and offers readers insights into best leadership practices gleaned from their unparalleled cumulative experience.

GAIL BURRELL GERRY

Here to Stay

The Story of the Class of Women Who Coeducated the University of Virginia

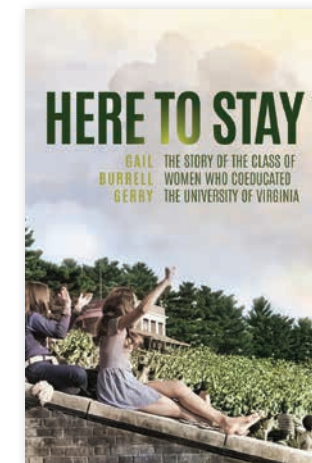
Reflecting on the legacy of the first undergraduate women at UVA

"An excellent, culturally revealing book."—WYATT ANDREWS, UVA Class of '74, former national correspondent, CBS News

The campaign to secure unfettered access to higher education for women took decades of activism and advocacy, and mainstream skepticism over the viability of coeducation persisted until shockingly recently. Many august institutions dragged their feet until the passage of Title IX codified equal access to higher education. The University of Virginia was the last public university in the United States to admit women; the first class of female undergraduates at Jefferson’s University received their diplomas only in 1974.

Written by a member of that historic class and rich with vivid details and anecdotes, *Here to Stay* describes the challenges they faced and the trail they blazed at a university that proudly advertised itself as a school for “Virginia gentlemen.” Drawing on a wide array of sources, Gail Burrell Gerry documents how UVA prepared for the women’s arrival and explores what their status as trailblazers meant at the time, what it has meant to them since, and their legacy at UVA today.

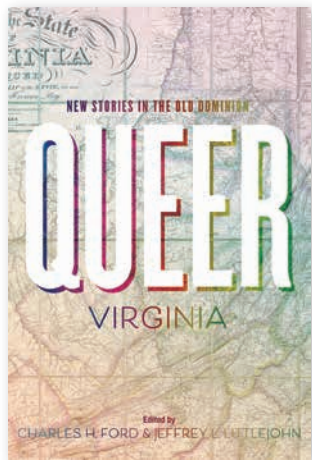
In addition to chronicling Gerry’s experiences as part of the class of '74, *Here to Stay* is a compelling account of all the 367 women who found themselves on the front lines of landmark institutional and social change—and the thousands more like them throughout the country—relating how they made their mark on a bastion of tradition and entrenched male privilege.



Gail Burrell Gerry, a member of the UVA Class of 1974, is an independent scholar and President of Research, Planning, and Evaluation (RPE).



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Charles H. Ford, Professor of History at Norfolk State University, and **Jeffrey L. Littlejohn**, Professor of History at Sam Houston State University, are the authors of *Elusive Equality: Desegregation and Resegregation in Norfolk Public Schools*.

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EDITED BY **CHARLES H. FORD** AND
JEFFREY L. LITTLEJOHN

Queer Virginia

New Stories in the Old Dominion

A new, definitive queer history of the Commonwealth

“An original and important contribution to queer history in Virginia and the US South. The essays in this collection shine a new light on familiar historical topics like the New Deal, the First Amendment, the Fourteenth Amendment, urban renewal, civil liberties, sodomy and obscenity laws, and civil liberties, and show how Virginia is crucial to the broader study of queer history in the United States.”—WESLEY G. PHELPS, University of North Texas, author of *Before Lawrence v. Texas: The Making of a Queer Social Movement*

Queer Virginia is a long-needed record of the courageous and creative ways that LGBTQ+ people across the commonwealth have persevered and fought for their rights. The history recovered here is remarkable and illuminating, including the life of Hannah Nokes, a Black transgender woman who overcame severe discrimination in Loudon County during the 1930s; the story of the Hershee Bar, a historic lesbian bar in Norfolk and longtime community focal point; efforts to gather oral histories and produce a queer digital archive in the old capital of the Confederacy, and much more. Full of poignant and telling glimpses of LGBTQ+ life through the decades, this volume reveals generations of widespread prejudice and oppressive laws and the inspiring resilience that queer Virginians brought to this struggle.

LARRY BAGNERIS WITH RYAN GOMEZ

Call Me Larry

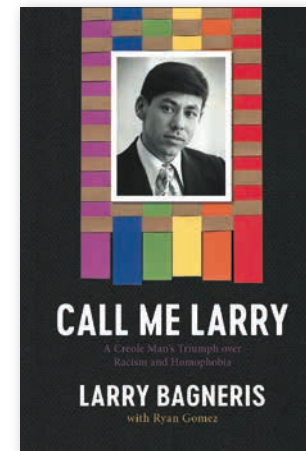
A Creole Man’s Triumph over Racism and Homophobia

The long-awaited memoir from this pillar of the New Orleans queer community

Raised in a large, loving Creole family, Lawrence Bagneris Jr. knew from a young age that he liked boys. But New Orleans in the 1950s and early 1960s wasn’t an easy place to be out. In high school, he channeled his energies into the civil rights movement. By college, he was exploring the gay bars of the French Quarter—and telling new acquaintances to ask for Larry, not Lawrence, when they phoned him at home. It wasn’t until his 1969 move to Houston that the many strands of his Creole identity—Black, white, Catholic—coalesced to make him a powerful political force for gay rights.

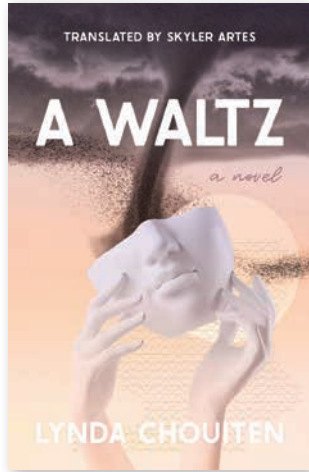
In this bracing, uplifting, and sometimes laugh-out-loud-funny memoir, Larry Bagneris recalls his activist career: as founder of Houston’s Pride Parade and then, following a return to his hometown, as political organizer and mainstay of the local gay community. He invites us to join him on his travels as well—from San Francisco to New York, Tel Aviv to Singapore—as he builds community, and finds family, in queer spaces around the world.

DISTRIBUTED FOR THE HISTORIC NEW ORLEANS COLLECTION



Larry Bagneris is a social and political activist and Executive Director of the City of New Orleans Human Relations Commission. **Ryan Gomez** is a data analyst in the Orleans Parish District Attorney’s Office.

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LYNDA CHOUITEN
TRANSLATED BY SKYLER ARTES

A Waltz

A prize-winning novel from one of Algeria's rising literary stars

“An important new voice in Algerian literature. . . . Une Valse, published in 2019, the year that saw Algeria’s hirak—the massive demonstrations throughout the country that led to the fall of President Abdelaziz Bouteflika—captures the mood of the times. Algerians whose dreams of wider horizons and a freer society had been shattered have now opted for change, cautiously optimistic as they embrace their uncertain future.”
—JOURNAL OF NORTH AFRICAN STUDIES

Lynda Chouiten is an Algerian writer and academic and the winner of the 2019 Grand Prix Assia Djébar. **Skyler Artes** is the translator of *Arabic as a Secret Song* by Leïla Sebbar and *I Die by This Country* by Fawzia Zouari.

In *A Waltz*, Lynda Chouiten depicts an irreverent and creative woman with an artistic temperament navigating the stifflingly conservative society in which she was raised. The narrative follows the path of Chahira, a seamstress from El Moudja—a fictional small coastal town in the Kabyle region of Algeria—to an international design competition in Vienna. Along the way, *A Waltz* expresses the strain of competing value systems, regional identities and expectations, and a cacophony of voices bearing down upon one woman while asking challenging questions about the nature of madness, confinement, and resistance to a patriarchal world.

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CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE
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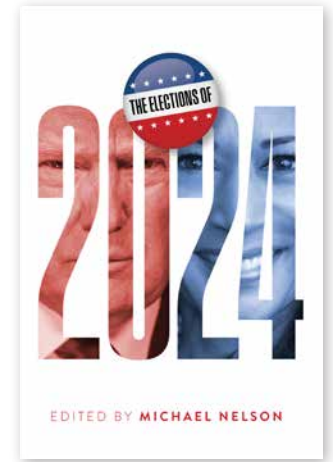
The Elections of 2024

A timely analysis of the historic 2024 elections from some of the leading minds in US political science

“Extremely valuable to instructors of American government and electoral politics. If newspapers give us the first draft of history, these volumes are the second.”—ROBERT STRONG, Washington and Lee University, author of *Character and Consequence: Foreign Policy Decisions of George H. W. Bush*

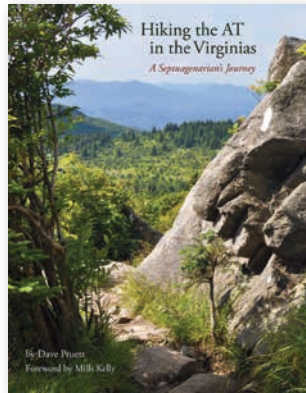
Continuing a tradition begun in 1984, and for every presidential election year since, renowned political scientist Michael Nelson and a team of scholars have put together a comprehensive, scholarly, and compelling account of the 2024 elections. This diverse cast of experts scrutinizes every stage of the presidential race as well as the concurrent congressional elections in all their aspects, from campaigning to media coverage to PACs and fundraising. This timely volume even analyzes the impact of the pending lawsuits against Donald Trump. Supplemented by critical data gathered from exit polling and voting results from primaries, caucuses, and the general election, this volume weighs the consequences of the 2024 elections not only for the presidency but for Congress and our entire political ecosystem.

Contributors: Michael Nelson, Rhodes College • William G. Mayer, Northeastern University • Marc J. Hetherington, University of North Carolina • Charles Hunt, Boise State University • Marjorie Randon Hershey, Indiana University • Paul J. Quirk, University of British Columbia • Gary C. Jacobson, University of California, San Diego • Andrew Rudalevige, Bowdoin College • Gerald M. Pomper, Rutgers University



Michael Nelson is Fulmer Professor of Political Science at Rhodes College, a Senior Fellow at the University of Virginia's Miller Center, and editor of *The Elections of 2020*.

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DAVE PRUETT
FOREWORD BY MILLS KELLY

Hiking the AT in the Virginias

A Septuagenarian's Journey

"Dave Pruett's book is an enlightening and visually enjoyable journey that introduces readers to the beauty, moods, and magic of the Appalachian Trail in Virginia and West Virginia. His observations and appreciation for the AT will inspire readers of all ages to plan their next adventure on this iconic recreational resource."—SANDI MARRA, President and CEO, Appalachian Trail Conservancy

Dave Pruett is a former professor of mathematics and computational science at Virginia Commonwealth University, William & Mary, and James Madison University and the author of *Reason and Wonder*.

In October 1921 the famous planner and conservationist Benton MacKaye formally proposed the establishment of the Appalachian Trail (the AT) from northern Georgia to Maine. The trail, extending for 2,198.4 miles, was finally opened in 1937. Today it is one of the most visited and cherished greenways and hiking paths in North America.

In *Hiking the AT in the Virginias*, Dave Pruett shares his incredible journey of hiking all 559 miles of the AT in Virginia and West Virginia, beginning at his retirement at age sixty-five and completing his journey at seventy-five. Perhaps no stretch of the AT provides such awe, geographic and biological diversity, and wonder as the AT in Virginia and West Virginia. Pruett's informative and beautifully illustrated book conveys what it is like to experience the AT's many characteristics—its vistas, bridges, flora, meadows, shelters, weather, water sources, wildlife, and magic—in an unforgettable journey.

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DAVID DUMEZ HOPMAN
FOREWORD BY FREDERICK R. STEINER

Creative Regionalism

Renewing the Aesthetic Experience of Landscape in Environmental Design and Planning

Critical regionalism is a place-based approach to landscape architecture, architecture, and planning that embraces incorporating local and regional influences—natural and cultural—into the design and planning process. It emphasizes design responses to a region's vernacular and ecological characteristics while respecting other historic and contemporary influences. David DuMez Hopman explains here how and why this regionalist approach is invaluable to creating viable and sustainable landscapes and buildings, offering architects and designers a methodology that is resilient, continuously adaptive, and acknowledges regional and global traditions, celebrating the creativity of individual designs that anchor the past with the present.

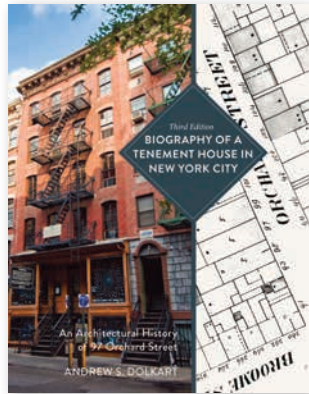
Creative Regionalism highlights the best regionalist thinking by landscape architects, architects, planners, and educators during the past century. Hopman explores the regionalist ideas of well-known living designers through analyses of scores of twentieth- and twenty-first-century designs from around the world, interviews, and philosophical inquiry, along with his own reflections as a practicing landscape architect with three decades' experience studying, testing, and applying the concepts of critical regionalism to innovative landscape designs.



David DuMez Hopman is Associate Professor of Landscape Architecture at the University of Texas, Arlington. His articles have appeared in *Columns* magazine, *The Field*, *Journal of Children and Poverty*, and *Landscape Research Record*.

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In this third edition of his celebrated book, Andrew S. Dolkart presents a precise and informative biography of a typical tenement house in New York City that became, in 1988, the site for the Lower East Side Tenement Museum. The author documents, analyzes, and interprets the architectural and social history of this building at 97 Orchard Street as a way of understanding the physical fabric of tenements in general. The story begins in the 1860s when 97 Orchard Street was erected, moving on to the late nineteenth and early twentieth centuries when the neighborhood started to change, and concluding in the present day as the building is reincarnated as the museum.

This edition expands on the story of the many immigrants who lived in the building to include the story of Joseph Moore, an African American waiter who lived nearby with his wife and stepdaughter, providing a more fully realized account of the neighborhood, the city, and the many tenement residents whose stories have become woven into the nation’s history.

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GARETH DOHERTY

Landscape Fieldwork

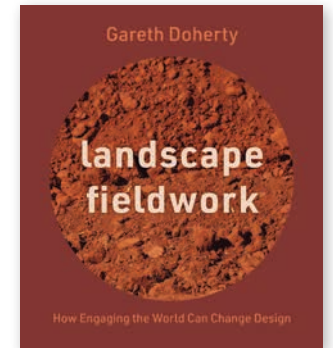
How Engaging the World
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Refocusing on human inhabitants in landscape architecture

“A highly original and significant contribution to the field of landscape architecture.”
—FREDERICK STEINER, University of Pennsylvania, author of *Making Plans: How to Engage with Landscape, Design, and the Urban Environment*

“Fieldwork is more than a method: it has the potential to generate knowledge and theories of site, and to unearth novel design challenges and solutions. Doherty’s work covers a range of designed landscapes, design processes, and landscape practices across the globe and invites us to travel to sites around the postcolonial and Islamic world, helping to overcome the centering of North America and Western Europe in landscape architecture.”—ALBENA YANEVA, Polytechnic University of Turin, author of *Architecture after Covid*

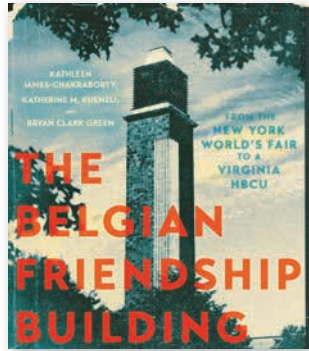
Landscape architecture is at a crossroads. The ability to draw upon interdisciplinary perspectives and generate insights from the combined vantage points of design, environmental studies, and the social sciences puts it in a prime position to address the most pressing issues of our time, such as climate change and social inequality. Its current reliance on digital and technological solutions, however, has increasingly caused landscape architects to lose sight of the ways in which humans actually use spaces. And while landscapes are designed all over the world, the discipline remains inordinately centered on the Global North. *Landscape Fieldwork* alters that long-standing paradigm through real-life examples that provide tools for practitioners to engage more deeply with multidimensional, diverse landscapes and the communities that create, live in, and use them.



Gareth Doherty is Associate Professor of Landscape Architecture at the Harvard University Graduate School of Design and Affiliate Faculty in the Department of African and African American Studies. He is the author of *Paradoxes of Green: Landscapes of a City-State*.

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Kathleen James-Chakraborty

is Professor of Art History at University College Dublin.

Katherine M. Kuenzli is Professor of Art History at Wesleyan University. **Bryan Clark Green** is Visiting Associate Professor of Practice at Virginia Tech.



JUNE

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KATHLEEN JAMES-CHAKRABORTY, KATHERINE M. KUENZLI, AND BRYAN CLARK GREEN

The Belgian Friendship Building

From the New York World's Fair to a Virginia HBCU

A singular architectural landmark bridging western Europe and the American South

“An important scholarly contribution that is both timely and necessary. The authors pose important questions about the ambivalent relationships between modernist architecture and racial and colonial issues that are now at the heart of contemporary debates in architectural historiography.”—JOHAN LAGAE, Ghent University, coeditor of *African Modernism and Its Afterlives*

How did the Belgian Friendship Building, originally constructed for the 1939 New York World's Fair—and one of only a few surviving buildings from that celebrated exhibition—end up on the campus of an HBCU in Richmond, Virginia? In this richly illustrated book, Kathleen James-Chakraborty, Katherine Kuenzli, and Bryan Clark Green relate the fascinating story, spanning three continents, of a distinctly modern structure that has towered over Virginia Union University, in a city characterized by its traditional architecture, for more than eighty years. It is a structure whose original purposes—to present modern Belgian design and to extol its racist, colonial regime—stand in stark contrast to its dedication in 1941 to Robert L. Vann, longtime editor of one of America's most illustrious historic Black newspapers. The Belgian Friendship Building is an enduring example of prewar modernism that has until now been all but forgotten in histories of American architecture. This indispensable, multifaceted account ties together the history of modern European architecture, colonial exploitation, and African American achievement in a brilliant and compelling case study.

RACE, PLACE, AND JUSTICE

EDITED BY NATHANIEL ROBERT WALKER AND RACHEL AMA ASAA ENGMANN

Architectures of Slavery

Ruins and Reconstructions

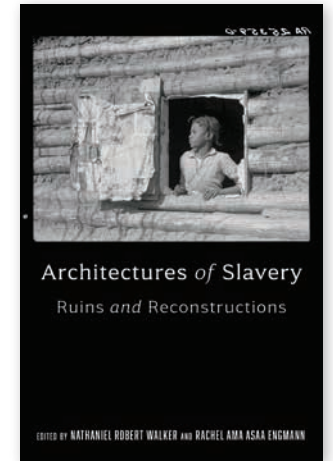
The material legacies of slavery across the Atlantic world

*“The breadth and variety of the essays are as impressive as they are instructive. **Architectures of Slavery** pushes forward the awareness of architecture as a determining force in human relationships.”*—CLIFTON ELLIS, Texas Tech University, coeditor of *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America*

Atantic slavery has bequeathed architectural legacies from the plantation ruins that fill the valleys of Cuba to the servant's quarters of middle-class apartment housing in Brazil; from picturesque New England waterfronts to the modernist ranch-house suburbs of Savannah; and from the castle-studded coastline of Ghana to steel-framed commercial high-rises in South Carolina. The stories of these places are woven together by historical threads stretched across the past five hundred years, connecting them first through empire and forced migration, then by modern economic development and heritage tourism. *Architectures of Slavery* brings new clarity and critical insight to these visible injustices that still haunt so many societies in the Atlantic world, empowering its people to build more democratic and just places in the future.



RACE, PLACE, AND JUSTICE

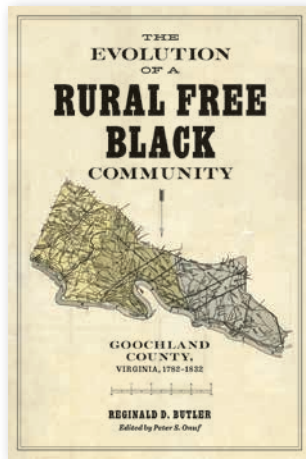


Nathaniel Robert Walker

is Associate Professor of Architectural History at the Catholic University of America and coeditor of *Suffragette City: Women, Politics, and the Built Environment*. **Rachel Ama Asaa Engmann** is an Associate Professor at the Africa Institute in Sharjah, United Arab Emirates, Director of the Christiansborg Archaeological Heritage Project in Ghana, and editor of *Timbuktu Unbound: Islamic Texts, Textual Traditions, and Heritage in West Africa*.

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REGINALD D. BUTLER
EDITED BY PETER S. ONUF

The Evolution of a Rural Free Black Community

Goochland County, Virginia, 1782–1832

A long-awaited work by one of the deans of Black studies

“Butler’s study stands the test of time. Lively and rich in detail, it is a major contribution to the scholarship on Virginia history.”—WARREN EUGENE MILTEER JR., George Washington University, author of *Beyond Slavery’s Shadow: Free People of Color in the South*

The late **Reginald D. Butler** served as the second director of the University of Virginia’s Carter G. Woodson Institute for African-American and African Studies from 1996 until 2005. **Peter S. Onuf** is the Thomas Jefferson Foundation Professor of History Emeritus at the University of Virginia.

AUGUST
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Reginald Butler, the second director of UVA’s Carter G. Woodson Institute, wrote an influential and much-cited but never published dissertation at Johns Hopkins University that focused on community formation among the free Black population of Virginia. His innovative and meticulous research in county and state archives enabled him to reconstruct the ties that bound free Black Virginians to each other and their enslaved neighbors, as well as to white employers and officials.

Butler showed that community formation emerged in response to an oppressive, often violent regime of racial domination, yet it also depended on the critical role free Black people played in the local economy and their ability to sustain reciprocally beneficial working relations with their white neighbors. By reconstructing the lived experience of free Black families and the community they created at the neighborhood level, Butler’s revelatory study offers still fresh perspectives on race and slavery in the formative decades of Virginian and American history. Now this seminal work finally sees the light of day, accompanied by several framing essays that properly situate Butler’s foundational scholarship on free Black Americans in this still-burgeoning field.

**CARTER G. WOODSON INSTITUTE SERIES:
BLACK STUDIES AT WORK IN THE WORLD**

JODY LYNN ALLEN

Roses in December

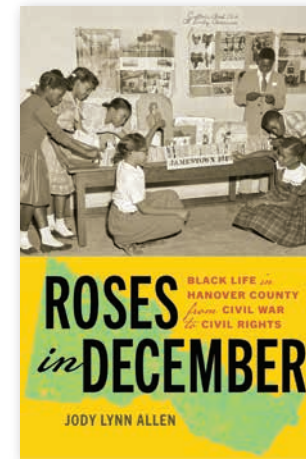
Black Life in Hanover County from Civil War to Civil Rights

The inspiring chronicle of a Black community in Virginia fighting for civil rights over the course of a pivotal century

“With her effective and original description of the Black Hanover County experience, Allen bridges the long Reconstruction and the civil rights movement, creating a cohesive and convincing narrative.”—HILARY N. GREEN, Davidson College, author of *Unforgettable Sacrifice: How Black Communities Remembered the Civil War*

Roses in December is a story of strength, courage, and beauty found in difficult times and the most challenging of circumstances. Beginning in the era of Reconstruction and ending with desegregation, Jody Lynn Allen chronicles the lives of newly freed people and their descendants in Hanover County, Virginia, providing an unprecedented look at rural Black Virginians’ resilience after disfranchisement. In the century between 1865 and 1965, Black residents of Hanover County embraced liberty as they organized for education, employment, and religious freedom, and built a community that flourished in the face of white retrenchment and day-to-day oppression. In this at times poignant, at times funny, and always powerful book, Allen’s attention to local, community-level history offers an overlooked yet vital perspective of the civil rights movement in the rural South.

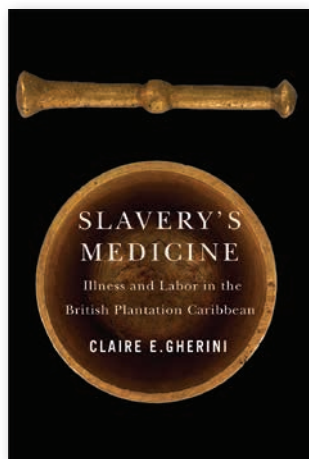
**CARTER G. WOODSON INSTITUTE SERIES:
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Jody Lynn Allen is Assistant Professor of History and Robert Francis Engs Director of the Lemon Project: A Journey of Reconciliation at William & Mary.



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Claire E. Gherini is Assistant Professor of History at Fordham University.

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CLAIRE E. GHERINI

Slavery's Medicine

Illness and Labor in the British Plantation Caribbean

Healthcare and hierarchy in Caribbean plantation slavery

“Gherini demonstrates, in ways that previous scholars have not, how plantation medicine actually constituted a series of complicated, negotiated relationships that went beyond a simple interaction between Western-trained doctors and the enslaved. It builds successfully off previous scholarship while also offering new interpretations and ideas to consider.”—DANIEL LIVESAY, Claremont McKenna College, author of *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733–1833*

From their inception, British Caribbean sugar plantations generated wealth on the basis of nightmarish systems of labor exploitation, where illness was a constant of enslaved life. Then, in the second half of the eighteenth century, plantation owners tried to “improve” plantation slavery, targeting medicine and healing. But rather than improve rates of illness, they sought instead to make the work of medicine and care more economically predictable and efficient and to hurry the sick back to work. Healthcare became an arena for contests for power, as people struggled with one another over the terms of their work and how they recovered from illness. *Slavery's Medicine* uses a rich and substantial archival base to document the experiences of the sick, managers, doctors, absentee plantation owners, enslaved healers, and medical advice authors in this new, modern system of body management. Modern medicine ultimately sustained hierarchies among enslaved people and middling whites. Yet modern medicine also encouraged acts of resistance. It was, therefore, the creation of proprietors as well as enslaved men and women themselves.

EARLY AMERICAN HISTORIES

DEREK KANE O'LEARY

Archival Communities

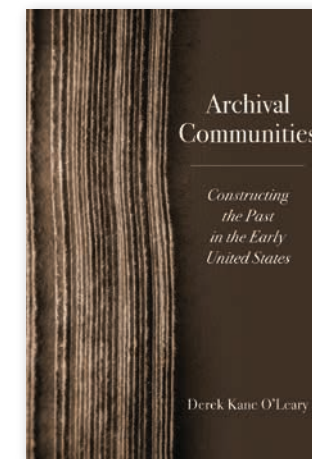
Constructing the Past in the Early United States

The story behind the creation of the first archives in the new United States

*“O’Leary presents a clear, accurate, and original discussion of American archives in an international context. From the very beginning, **Archival Communities** is engaging and informative, and O’Leary’s writing is exceptional. An outstanding, much-needed work.”*—BARBARA B. OBERG, Princeton University, editor of *Women in the American Revolution: Gender, Politics, and the Domestic World*

Archives, the foundational resource for historical research, do not emerge from a vacuum. The records, documents, and data that make up the historian’s quarry are never neutral but are themselves the product of historical forces and individual choices. What materials are included in the archive, and why? Whose voices are preserved for posterity, and whose are silenced? In recent years, scholars have increasingly made archives themselves the subject of investigation. With *Archival Communities*, Derek Kane O’Leary takes up this crucial task for the era of the early United States, arguing that key components of America’s archives emerged from within an Atlantic world of circulating scholars, evidence, practices, and ideas.

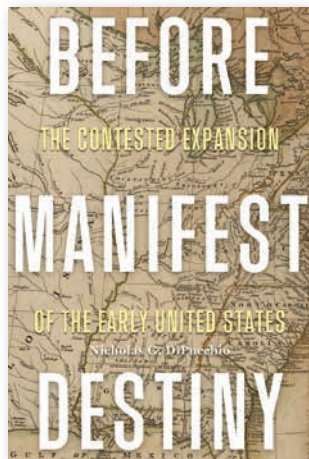
As he shows, US archives—and the historical narratives spawned by the documents preserved within them—drew their initial materials and meaning from this international context. And while demonstrating the disproportionate imprint of powerful men, O’Leary’s Atlantic frame reveals a far broader community of people who engaged in early archival efforts on the national, state, and local levels, including women who influenced the act of collection and public perceptions of the young nation’s historical record.



Derek Kane O’Leary served as a Postdoctoral Teaching Fellow at the University of South Carolina and completed his Ph.D. in History at the University of California, Berkeley.



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Nicholas G. DiPucchio is an instructor and historian of early American history at Oakland University.

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NICHOLAS G. DIPUCCHIO

Before Manifest Destiny

The Contested Expansion of the Early United States

How the contours of the United States took shape—and what they might have been

“In five engaging and illuminating chapters, we see visions of new US territory that would not come to be, and we see others that came about only through challenging negotiations. Above all, we see how fear—and not confidence—shaped American expansion from the 1780s through the 1830s.”—EMILY CONROY-KRUTZ, Michigan State University, author of *Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations*

There was nothing predestined about the now-familiar shape of the United States of America. Early visions of what the new country’s borders could encompass included Canadian provinces, Caribbean islands, and even Kamchatka in eastern Russia. In *Before Manifest Destiny*, Nicholas DiPucchio tells the surprising, dramatically contingent story of the United States’ expansion, focusing in particular on the ultimately unrealized territorial ambitions cherished by many Americans in the early republic.

Between the 1770s and 1820s, American expansionists made efforts to annex Bermuda, Upper Canada, Cuba, and vast swathes of the Pacific Northwest. As DiPucchio shows, however, local populations—from small groups of Caribbean merchants to Indigenous populations to rival imperial powers—contested their efforts, helping define the boundaries of the United States and forcing its leaders to recalibrate their expectations of the nation’s growth. Rather than the relentless procession it may appear to be in retrospect, the story of early US expansion was in many ways defined by thwarted ambitions and unfulfilled possibilities. Halted in the Atlantic East, the Canadian North, and the Caribbean South, antebellum expansionists eventually declared it their manifest destiny to overspread the West.

THE REVOLUTIONARY AGE

THOMAS E. CHÁVEZ

Revolutionary Diplomacy

Spanish Connections and the Birth of the United States

Uncovering the decisive role of Spanish diplomacy in securing American independence

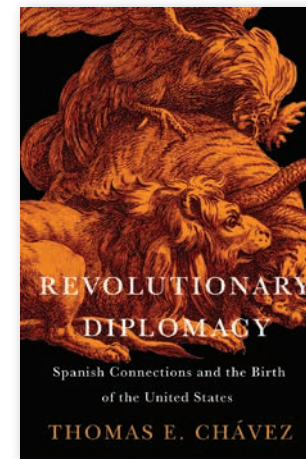
“There is no other work to my knowledge dedicated, as this book is, to the crucial subject of Spanish diplomacy during the American Revolution. Chávez has made an important contribution.”—GONZALO M. QUINTERO SARAVIA, author of *Bernardo de Gálvez: Spanish Hero of the American Revolution*

Without Spanish assistance, the thirteen American colonies could not have achieved their independence from the British crown. Alongside the more widely known contributions of France, Spanish men, material, and—most important—diplomatic muscle played a decisive role in the American Revolution.

Using Benjamin Franklin as a guide through the European halls of power, celebrated scholar Thomas Chávez details the tense exchanges, successes, and failures of America’s crucial collaboration with Spain during our War for Independence. The Spanish were responsible for driving the British from west Florida, and cities such as Galveston, Texas (named for Bernardo de Gálvez), still testify to the depths of Americans’ gratitude.

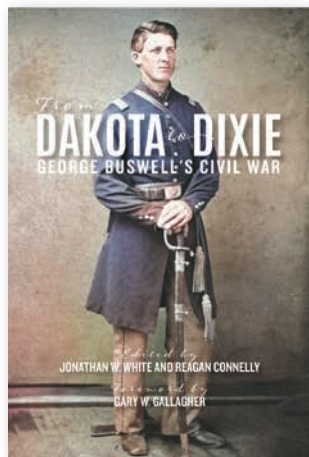
Chávez also introduces readers to Franklin’s fellow American envoys Silas Deane, Arthur Lee, John Jay, and Robert Morris, recounting their dramatic negotiations with the Count of Vergennes, the Count of Aranda, and the Count of Floridablanca at the Spanish court. As Chávez shows, the diplomatic exchanges between the Continental Congress and the Spanish king, made through these pivotal intermediaries, expanded a colonial rebellion into a world war.

THE REVOLUTIONARY AGE



Thomas E. Chávez is the former director of the National Hispanic Cultural Center, Albuquerque, the author of more than a dozen books, and a Corresponding Member of Spain’s Real Academia de la Historia.

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GEORGE W. BUSWELL
 EDITED BY **JONATHAN W. WHITE** AND **REAGAN CONNELLY**, FOREWORD BY **GARY W. GALLAGHER**

From Dakota to Dixie

George Buswell's Civil War

The remarkable account of a Union soldier whose service took him from Indian Country to the heart of the Confederacy

"Lucid and thoughtful. Buswell's account will doubtless prove an essential resource."
 —CECILY N. ZANDER, Texas Woman's University, author of *The Army under Fire: The Politics of Antimilitarism in the Civil War Era*

Jonathan W. White is Professor of American Studies at Christopher Newport University and the author of *A House Built by Slaves: African American Visitors to the Lincoln White House*.

Reagan Connelly graduated from Christopher Newport University and is a J.D. candidate at George Mason University's Antonin Scalia Law School.

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In the summer of 1862, young Minnesotan George W. Buswell enlisted in the Union army, but his marching orders did not take him to the South to fight the Confederacy, as he had hoped, but to the US-Dakota War. Until the end of 1863, Buswell served with the 7th Minnesota Infantry, witnessing and describing that war's infamous final act: the hanging of thirty-eight Dakota men at Mankato, the largest officially sanctioned mass execution in American history. Afterward, he volunteered as an officer to lead the 68th US Colored Infantry, serving in the Civil War's Western Theater and seeing action in Mississippi.

Buswell's unique diaries—published here for the first time—offer an extraordinary record of his unusually wide-ranging experience, taking readers through the Dakota War, into Union prisons in St. Louis and Memphis, onto picket lines where he searched Confederate women suspected of smuggling, and into the ranks of a Black regiment that fought against Confederate forces led by Nathan Bedford Forrest. His eyewitness accounts represent a vital contribution to the ongoing debate over the parameters of the American Civil War.

A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA

JOHN F. MORRIS

Students to Soldiers

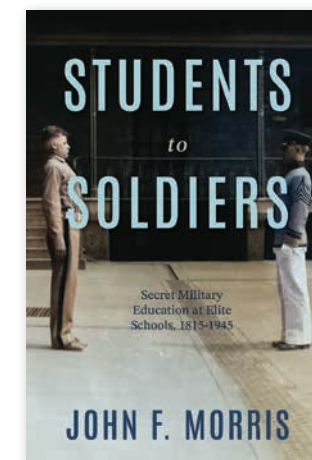
Secret Military Education at Elite Schools, 1815–1945

An expansive study of the brutal rites of initiation at elite institutions that shaped young men into military leaders

"Students to Soldiers highlights the ways in which student communities controlled much of their own world, setting rules of behavior for themselves—along with rituals and hazing marked by an often stunning level of violence—that later became formalized by the institutions. The international, comparative aspect of this study is unusual and invaluable."—DAVID SILBEY, Cornell University, coauthor of *The Other Face of Battle: America's Forgotten Wars and the Experience of Combat*

Informed by his own experience as a cadet at West Point, John Morris offers the first transnational history of student life at elite military preparatory institutions in Europe and America and the unofficial, underground rituals, practices, and codes that formed a crucial part of the education there. Comparing British public schools, the monarchical cadet schools in Imperial Germany, Austria, and Russia, and the US Military Academy over the course of the nineteenth and into the twentieth century and the world wars, Morris presents critical insights on the unsanctioned methods employed to transform young students into leaders of men.

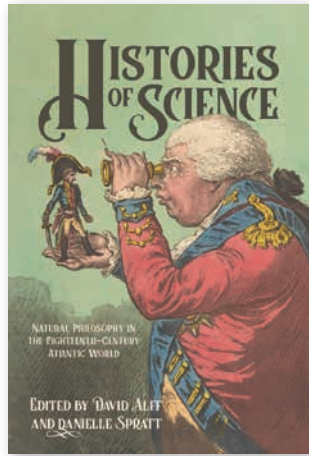
Extracurricular traditions—including but not limited to severe hazing—Morris argues, shaped the officers-in-training much more than their official courses of study. He also shows how romantic and sexual relations between boys facilitated the cultivation of hypermasculinity at these institutions. *Students to Soldiers* offers a fascinating glimpse into the lives of the budding military elites of Europe and America, both unpacking the arcane rituals that eventually became codified into honored traditions and analyzing their influence over the long term.



John F. Morris is a lieutenant colonel in the US Army and Special Advisor to NATO's Supreme Allied Commander, Europe.



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EDITED BY DAVID ALFF AND DANIELLE SPRATT

Histories of Science

Natural Philosophy in the Eighteenth-Century Atlantic World

Spreading the news of scientific breakthroughs in the eighteenth century

“A timely volume that makes a significant contribution to the field. Placing decolonial readings alongside Western histories of science, this essay collection traces an important new path in literature and science studies.”—ROSALIND POWELL, University of Amsterdam, author of *Perception and Analogy: Poetry, Science, and Religion in the Eighteenth Century*

Histories of Science shows how different forms of media communicated scientific breakthroughs during the long eighteenth century, bringing together eighteen humanities scholars to discuss the representation, reception, and application of natural philosophy in the Atlantic world. In particular, the authors focus on descriptions of scientific discoveries in popular print, with essays on topics as varied as placebo pills, irrigation systems, and navigational technology. And while each contributor advances a discrete argument, the collection coheres in its shared questions of methodology, historicity, and ethics. *Histories of Science* expands our record of the past, our understanding of the present, and our ability to imagine the future.

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ELIZABETH A. CAMPBELL

Victorian Nightshades

How the Solanaceae Shaped the Modern World

A darkly alluring plant family and the arrival of modernity

“A deeply learned and researched, original, and fascinating study. This book shows how plants gave birth to many of the features of the modern moment.”—AMY KING, St. John’s University, author of *Bloom: The Botanical Vernacular in the English Novel*

Victorian *Nightshades* tells the story of how one plant family—notorious for centuries in England because of its frequently psychoactive and poisonous properties—rose to social and economic prevalence during the nineteenth century. Beginning with bittersweet and belladonna, the Old World species associated with evil, witchcraft, and dangerous women in an era when traditional botanical beliefs not only assigned morality to plants but also gendered them, Campbell then moves to the ubiquitous potato and tobacco before concluding with four of the Solanaceae that achieved the widest national favor by the end of the century: the ornamental petunia and the edible pepper, eggplant, and tomato.

The story of the nightshades exposes the conflicts between science and popular sentiment and between knowledge and received opinion that defined the nineteenth century. Campbell compellingly details how advances in medical and botanical knowledge, evolutionary theory, and the vagaries of human desire transformed the Solanaceae from a plant family plagued by fear and hostility in the British imagination to one of cultural favor and celebration by the turn of the century—encapsulating the Victorian era’s course to modernity.

VICTORIAN LITERATURE AND CULTURE SERIES



Elizabeth A. Campbell is Professor Emerita in the School of Writing, Literature, and Film at Oregon State University and the author of *Fortune’s Wheel: Dickens and the Iconography of Women’s Time*.

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Lesley Higgins is Professor of English at York University in Canada and the author of *The Modernist Cult of Ugliness: Aesthetic and Gender Politics*.

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LESLEY HIGGINS

Confessing the Flesh

Reading Hopkins in Context

A new theoretical reading of the renowned poet and Jesuit priest

“An outstanding contribution to Hopkins scholarship and nineteenth-century literary and cultural studies, this book is a delight to read. Challenging scholarly precedent, Higgins refuses to foreground Hopkins’s exceptionalism. Instead, she both decenters him, using him as a prism through which to explore various facets of Victorian life and culture, and—without diminishing Hopkins’s distinctiveness—explores him as a product of his discursive moment.”—JULIA F. SAVILLE, University of Illinois, Urbana-Champaign, author of *Victorian Soul-Talk: Poetry, Democracy, and the Body Politic*

Confessing the Flesh is an expansive, interdisciplinary analysis of how aesthetic and religious discourses function in dialogue in the work of Gerard Manley Hopkins, the celebrated Victorian-era poet and Catholic priest. Through Hopkins, Lesley Higgins reveals how religion was expressed, lived, and debated in the nineteenth century. Both a comprehensive analysis of innovative Victorian poetry and a cultural history of confession, this book builds on previous Hopkins criticism by adopting a new approach informed by feminist and Foucauldian theory. With its analysis of the cultural conditions and power relations that sustained religious belief and poetic expression in the Victorian age, *Confessing the Flesh* offers new insights on the perennial question of Hopkins’s religious commitments. And with its examination of everything from theological treatises to *Punch* cartoons, Higgins’s exploration of Hopkins’s confessional modes uncovers the ways that gender and nation become implicated in confessional controversies and fleshly entanglements.

VICTORIAN LITERATURE AND CULTURE SERIES

CHRIS FOSS

The Importance of Being Different

Disability in Oscar Wilde’s Fairy Tales

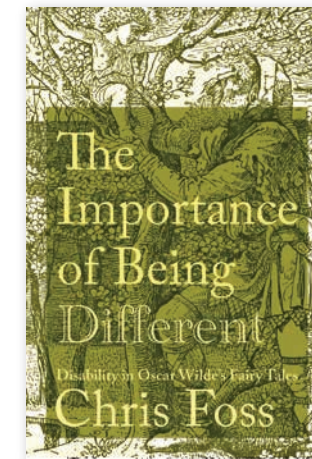
Understanding Oscar Wilde’s characteristically unique approach to writing difference

“Assiduously researched and written in an exuberant and memorable style, this is an innovative text that will prove valuable to many fields of study.”—MARTHA STODDARD HOLMES, California State University, San Marcos, author of *Fictions of Affliction: Physical Disability in Victorian Culture*

Over the course of his remarkable career, Oscar Wilde published two volumes of fairy tales: *The Happy Prince and Other Tales* and *A House of Pomegranates*. Both collections feature numerous stories with protagonists who may be said to be disability-aligned, owing to their pronounced physical differences.

In *The Importance of Being Different*, Chris Foss explores the way that Wilde’s stories problematically replicate many of the Victorian era’s typical responses to disability but also the ways they diverge, offering a more progressive orientation—both through more sympathetic identifications with disability-aligned characters and through a self-conscious foregrounding of the mechanisms of pity and the consumption of pain. The first ever monograph to examine Wilde’s work through a disability studies lens, this groundbreaking book encompasses all of his fairy tales as well as his writings during and after imprisonment. Even though Wilde unflinchingly represented the extent to which these peculiar bodies suffered rejection by society, he encouraged his readers to embrace them and to advocate for emotional responses that engage love and kindness toward both individual transformation and social change.

PECULIAR BODIES: STORIES AND HISTORIES



Chris Foss is Professor of English at the University of Mary Washington and coeditor of *Disability in Comic Books and Graphic Narratives*.

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Seth McKelvey is lecturer in English at Clemson University.



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Contemporary American Literature
and the State

America's authors and the unfulfilled desire to escape the state

*“Thoughtful, lucid, and nuanced, **No Exit** is a great example of literary criticism. In today’s context, escaping the state is not so simple as ‘going west,’ ‘escaping to nature,’ or ‘lighting out for the territory,’ and that is where **No Exit** makes its intervention, by accounting for how the American state figures into contemporary American literature.”*—DANIEL WORDEN, Rochester Institute of Technology, author of *Neoliberal Nonfictions: The Documentary Aesthetic from Joan Didion to Jay-Z*

From hippie culture to neoliberalism to Black Lives Matter, anti-state sentiment and rhetoric persists through varying—and sometimes electrically opposed—forms in American politics and culture.

Examining the work of some of the leading authors of the twentieth and twenty-first centuries—including William Carlos Williams, Charles Olson, Richard Wright, Thomas Pynchon, Don DeLillo, Joan Didion, Karen Tei Yamashita, Junot Díaz, Juliana Spahr, and Nathaniel Mackey—Seth McKelvey offers a new perspective on American literature’s many conceptions of an escape from the political state. Through close readings of texts varied in their political orientations, historical concerns, literary genres, and aesthetic commitments, *No Exit* reveals a provocative overlap between literary and political representation, showing just how urgent yet difficult it has been for American literature to imagine leaving the state behind.

CULTURAL FRAMES, FRAMING CULTURE

ANDREW KALAJDJIAN

Spectacle Earth

Media for Planetary Change

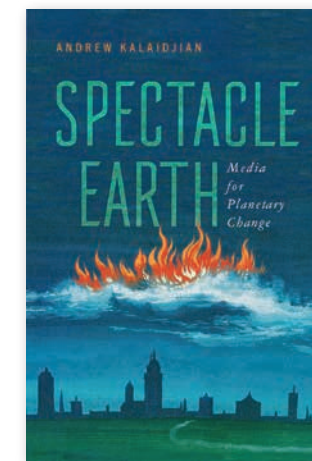
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*“An ambitious work that articulates the relationship between media spectacle and anthropogenic climate change. **Spectacle Earth** will be of interest to anyone with a curiosity about how it is that we communicate ecological crisis.”*—ELIZABETH SWANSTROM, University of Utah, author of *Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics*

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CULTURAL FRAMES, FRAMING CULTURE



Andrew Kalaidjian is Associate Professor of English at California State University, Dominguez Hills, and the author of *Exhausted Ecologies: Modernism and Environmental Recovery*.

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The Papers of James Madison

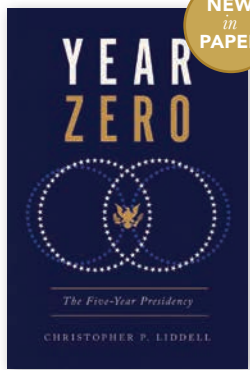
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Christopher P. Liddell has held senior roles in politics, the private sector, and philanthropy. He was a White House Deputy Chief of Staff and has been involved in three presidential transition cycles. In the private sector, he has been Chief Financial Officer of several major companies, including Microsoft and General Motors.

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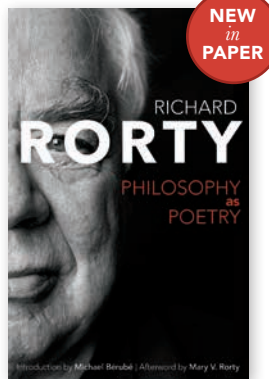
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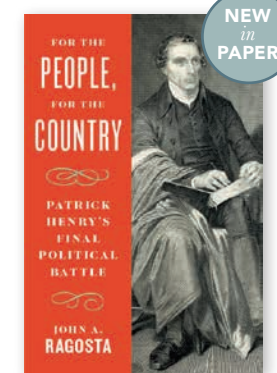
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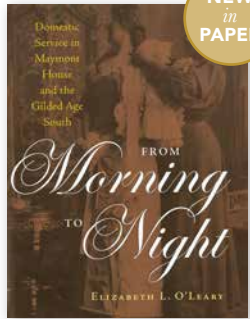
John A. Ragosta is an award-winning historian and the author of *Religious Freedom: Jefferson’s Legacy, America’s Creed* (Virginia).



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Elizabeth L. O'Leary is an art historian and curator and the author of *Across Time: The History of the Grounds of the Virginia Museum of Fine Arts*.

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