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virginia

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Jackie Robinson at bat, ca. 1950.
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The American Revolution at 250

Twenty-Four Historians Reflect
on the Founding

EDITED BY FRANCIS D. COGLIANO

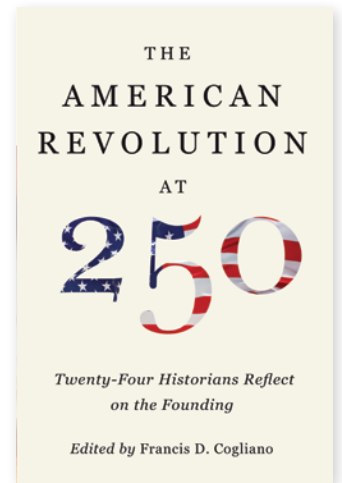
The preeminent historians of the
founding era speak their mind on the
anniversary of the United States' birth

IN THESE POWERFUL AND PERSONAL ESSAYS, some of the most celebrated historians of the American Revolutionary era reflect on the meaning of 1776 to the nation in 2026, offering fresh insights and food for thought on every page. They tackle the most pressing topics that Americans debated in 1776 and continue to debate today: the meaning of democracy; the nature of information wars; immigration and the rights and obligations of citizenship; race and slavery; public health; the various and conflicting legacies of the founders; and the shifting nature of commemoration itself. Like the Revolutionary generation they know so well, on some issues these scholarly authorities find themselves largely in accord; on others they vehemently disagree. This is historical debate at its most urgent.

THE REVOLUTIONARY AGE

Francis D. Cogliano is Professor of American History at the University of Edinburgh and the author of *A Revolutionary Friendship: Washington, Jefferson, and the American Republic*.

Contributors: Allison Bigelow • T. H. Breen • Katherine Carté • Lindsay M. Chervinsky • Marlene L. Daut • Andrew M. Davenport • Christa Dierksheide • Lauren Duval • Joanne B. Freeman • Annette Gordon-Reed • Eliga H. Gould • Patrick Griffin • Nicholas Guyatt • Ricardo A. Herrera • Woody Holton • Brendan McConville • Michael A. McDonnell • Peter S. Onuf • Robert G. Parkinson • Teresa R. Pollak • John A. Ragosta • Bertrand Van Ruymbeke • Rosemarie Zagarri



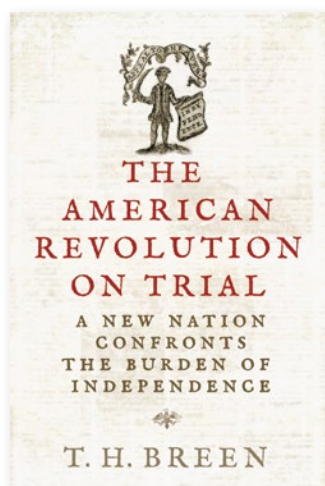
“This volume confronts the inescapable relevance, significance, and controversy linking 1776 and 2026.”

MARY SARAH BILDER, Boston College, author of *Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution*

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The American Revolution on Trial

A New Nation Confronts the Burden of Independence

T. H. BREEN

A master historian uncovers a spell-binding story illustrating the stakes for the new nation in the American War for Independence

DURING THE WINTER OF 1778, in the midst of revolution, a bizarre and dramatic court-martial forced an American community to confront the full implications of its independence from Great Britain—and produced a frank reexamination of a struggling nation's cultural and political values. British General John Burgoyne, a prisoner of war, accused an American colonel of mistreating fellow British prisoners. Angry and embarrassed after surrendering his army at Saratoga, he demanded an unprecedented full trial before an American jury. In a stunning decision, American military officers not only acquiesced to a request for a court-martial but also allowed Burgoyne, an enemy commander, to serve as prosecutor.

Why were the Americans so accommodating of this audacious request? Burgoyne's challenge, as T. H. Breen shows, had become about much more than an American soldier's individual transgression—it sparked an emotional rejection of aristocratic privilege that went to the heart of the revolutionary cause itself.

THE REVOLUTIONARY AGE

T. H. Breen has taught American History at Northwestern, Oxford, and Cambridge Universities. His numerous books include *Marketplace of Revolution* and *George Washington's Journey*.

“One of the most interesting stories of the American Revolution appears to have been hiding in plain sight. A deft blend of compelling narrative development and thoughtful analysis that reflects Breen's deep mastery of the field and of the pen.”

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Integration at Second Base

Jackie Robinson and the Quest for Black Citizenship

PETER EISENSTADT

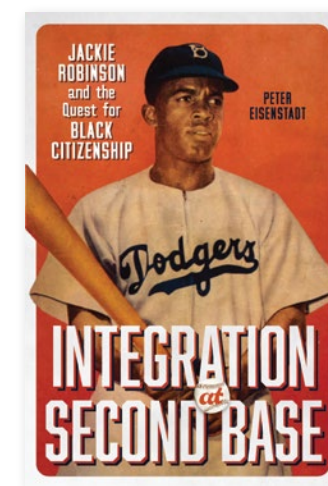
A new biography revealing the remarkable story of Jackie Robinson as a civil rights crusader

JACKIE ROBINSON IS ONE OF the most enduring icons of the great American pastime—the man who broke the color barrier in baseball, opening the door for his fellow professionals and allowing rising generations to dream of fame and glory on the diamond. But for number 42, playing for the Dodgers was just a beginning. As Peter Eisenstadt reveals in this vital new biography, Robinson's trailblazing was politically informed and consciously connected to a vision of integration and full Black citizenship.

Integration was one of the most important social and political goals of the mid-twentieth century, and yet it has also been one of the most misunderstood. The ability to enter previously all-white institutions such as major league baseball was a part of the struggle, but isolated cases could too easily appear as triumphs when they were in reality instances of mere tokenism or, worse, novelty. This book explores the political and spiritual roots of Jackie Robinson's quest for Black citizenship from his boyhood in Pasadena, to his athletic career, through his work as a business executive, civil rights leader, columnist and political advocate, and why, despite his great success, at the end of his life he was convinced that he “never had it made.”

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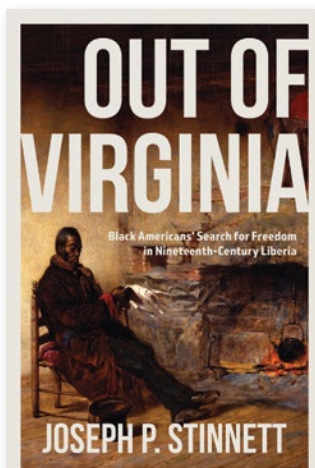
Peter Eisenstadt is Affiliate Professor of History at Clemson University and the author of *Against the Hounds of Hell: A Life of Howard Thurman*.



“This book propels sports beyond the field of play and into the realm of sociopolitics.”

MARVIN T. CHILES, Old Dominion University, author of *The Struggle for Change: Race and the Politics of Reconciliation in Modern Richmond*

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Out of Virginia

Black Americans' Search for Freedom in Nineteenth-Century Liberia

JOSEPH P. STINETT

The remarkable journey of a group of Black emigrants from the American South to Liberia after emancipation

IN OCTOBER 1865, six months after the Civil War ended, more than one hundred of the Black residents of Lynchburg, Virginia, left their homes to cross the ocean and begin their lives anew. Their destination was Liberia. They risked everything for the chance to live as full citizens, educate their children, own land, and make a good living—all of which they felt they stood a better chance to do outside the United States, despite their newfound freedom. Why did they leave so soon after the dream of emancipation had finally been realized? And what happened when they ultimately disembarked in West Africa? *Out of Virginia* tells their story.

In this deeply researched and powerfully written book, Joe Stinnett explores the complex motivations and circumstances that compelled hundreds of Black Virginians to leave the United States and recounts in vivid detail the world they encountered and how they fared after their arrival in Liberia. He also demonstrates in a way few have done before the local, grassroots nature of the expatriation movement in nineteenth-century America. Above all, Stinnett underscores the depth of determination asserted by Black individuals and families to decide their future for themselves, regardless of the consequences.

RIVANNA BOOKS

Joseph P. Stinnett is retired editor of the *News and Advance* (Lynchburg) and the *Roanoke Times*.

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Virginia's Forgotten Founder

The World of Robert Carter Nicholas

BRENT TARTER

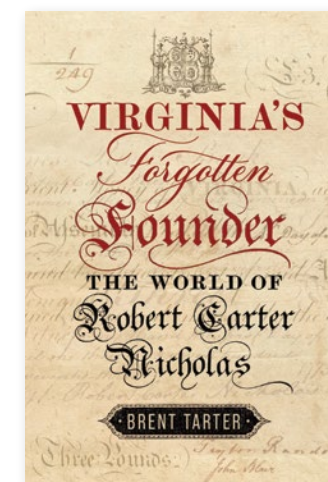
The first biography of a neglected but crucial revolutionary figure and a fascinating window into his world

STUDY THE AMERICAN REVOLUTION and you might miss the name Robert Carter Nicholas; study Robert Carter Nicholas and you will see the entire revolution. This is the first biography of the Virginia patriot who served in the House of Burgesses and has gone down in history as an opponent of Patrick Henry—though the reality is more complicated.

In reconstructing Nicholas's life, Brent Tarter recovers late colonial Virginian society in all of its complexity, showing how men and women of the upper classes lived; how they depended on slavery for their wealth and social status; how they were surrounded by enslaved people almost all of the time; how they brought up and educated their children; how the complex international tobacco economy operated; and how the institutions of government functioned.

The life of Robert Carter Nicholas illustrates like few others how a decade of profoundly important challenges and changes culminated in the decision of elite leaders—who at first glance appear to have had nothing to gain and much to lose by risking a revolution—to vote for independence from Great Britain in 1776.

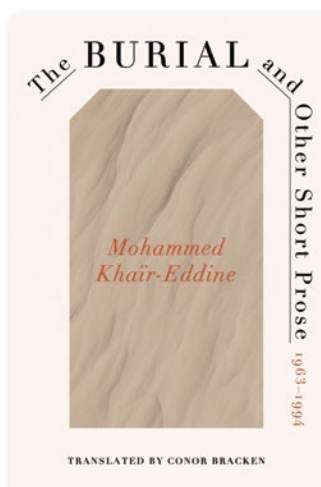
Brent Tarter, a founding editor of the Library of Virginia's *Dictionary of Virginia Biography* project, is the author of numerous books, including *Virginians and Their Histories*.



“Gracefully and accessibly written. Tarter has an impressive command of early Virginia law, politics, and constitutional history, as well as an enviable ability to explain complex situations and concepts.”

CYNTHIA A. KIERNER, George Mason University, author of *The Tory's Wife: A Woman and Her Family in Revolutionary America*

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“His reputation as the enfant terrible of Maghrebian letters is well deserved. . . . Khaïr-Eddine’s poetic sensibility is all encompassing.”

HÉDI ABDEL-JAOUD, *Research in African Literatures*

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The Burial and Other Short Prose, 1963–1994

MOHAMMED KHAÏR-EDDINE,
TRANSLATED BY CONOR BRACKEN

A collection of works by one of twentieth-century Morocco’s greatest writers

APPEARING FOR THE FIRST TIME in English translation, this is the only career-spanning collection of short prose by the fiery, radical Moroccan writer Mohammed Khaïr-Eddine, beginning with the first story he ever published (which won the Prix de la nouvelle maghrébine) and ending with a posthumously published monologue written in the voice of an African head of state worrying about the fragility of the nation his death is about to bereave. Throughout his celebrated career, Khaïr-Eddine’s work mused on exile, on his use of the French language rather than his native Chleuh, on the colonial pacification of the Moroccan hinterlands, and on his ancestors. Like the young boy he remembers corraling fish in the seasonal streams of southern Morocco, or the unfortunate travelers waylaid by djinns and hyenas, Khaïr-Eddine finds there is life even in the desert and there is wisdom abounding in the asylum—one need only be patient enough to see it.

CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE TRANSLATED FROM FRENCH

Mohammed Khaïr-Eddine was an acclaimed Moroccan Amazigh writer and poet. His first book, *Agadir*, was awarded the Jean Cocteau “Enfants terribles” prize. **Conor Bracken** is Assistant Professor at the Cleveland Institute of Art and the author of *The Enemy of My Enemy Is Me*.

Thomas Jefferson’s Flowers

Historic Gardens at Monticello

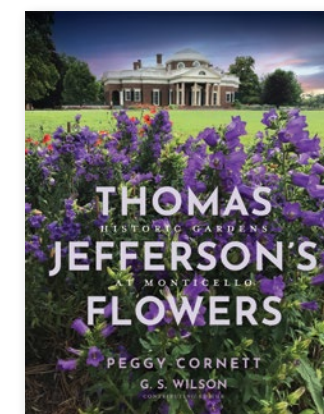
PEGGY CORNETT, WITH G. S. WILSON,
CONTRIBUTING EDITOR

The fascinating and innovative horticultural world of the Sage of Monticello

CONTEMPLATING THE CONCLUSION OF his public life in 1809, Thomas Jefferson observed, “I retire to my family, my books and farms. . . . Nature intended me for the tranquil pursuits of science, by rendering them my supreme delight.” Drawing on a deep understanding of Jefferson as a scientific gentleman farmer, Monticello’s official curator of plants offers a definitive account of the planning and preservation of the paths, borders, and flowerbeds of Jefferson’s “little mountain.”

This richly illustrated book examines Jefferson’s gardening friendships in the United States and abroad, his many botanical and horticultural influences, and the role of his family relationships—as well as of enslaved individuals such as Wormley Hughes and Burwell Colbert—in his gardening pursuits. Informed by Monticello’s ongoing research and the preservation and educational efforts of the Center for Historic Plants, the book includes a comprehensive annotated list of the flowers documented by Jefferson in the gardens at Shadwell, Monticello, and Poplar Forest, affording visitors, gardeners, and scholars alike a handy reference that is eye-catching, substantive, and comprehensive.

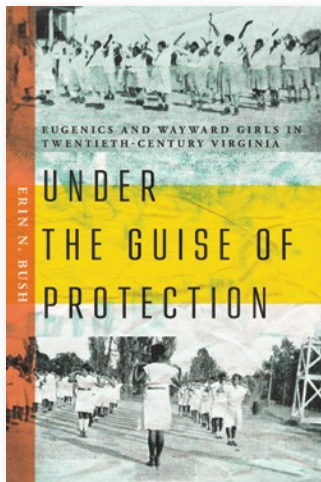
Peggy Cornett is Curator of Plants for the Thomas Jefferson Foundation at Monticello. **G. S. Wilson**, former Shannon Senior Historian at the Robert H. Smith International Center for Jefferson Studies at Monticello, is the author of *Jefferson on Display: Attire, Etiquette, and the Art of Presentation*.



“An authoritative book that can be enjoyed by both a general audience and a specialized one, from visitors to Monticello and people interested in historic gardens to the most serious historic plant enthusiasts.”

WILLIAM D. RIELEY, Rieley & Associates, Landscape Architects, Charlottesville, Virginia

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“A well-written and well-argued book. The author’s examination of the development of a system of juvenile reform in service of eugenics makes an original and important contribution to our understanding of twentieth-century social policy.”

PIPPA HOLLOWAY, University of Richmond, author of *Living in Infamy: Felon Disfranchisement and the History of American Citizenship*

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Under the Guise of Protection

Eugenics and Wayward Girls in Twentieth-Century Virginia

ERIN N. BUSH

A shocking story of social engineering in the era of Jim Crow

THE EUGENICS MOVEMENT, in which the state arrogated to itself the right to determine who could and who could not have children, was a dark, shameful chapter in American history. Virginia was infamous as an epicenter of eugenic thought; the case of *Buck v. Bell*, which resulted in one of the Supreme Court’s most notorious decisions, originated there. In *Under the Guise of Protection*, Erin Bush describes how state programs designed for “delinquent” young women like Carrie Buck—whose sterilization took place while she was an inmate at the Virginia State Colony for Epileptics and Feeble-minded—developed in Virginia’s distinctive environment of “progressive” ideology and racial segregation.

Buck was far from alone. Between 1910 and 1942, the commonwealth’s public welfare bureaucrats and charity workers confined more than 2,300 adolescent white and African American girls at juvenile reformatories. By examining the programs developed at these segregated institutions, in both rural and urban areas, this groundbreaking book sheds new light on the connections between juvenile justice, racial politics, and the tendentious use of “science” in the development of social reforms in the early twentieth century.

Erin N. Bush is Associate Professor of History at the University of North Georgia.

Redeemer, Reformer, Rebel

The Progressive Era Activism of Dr. Kate Waller Barrett

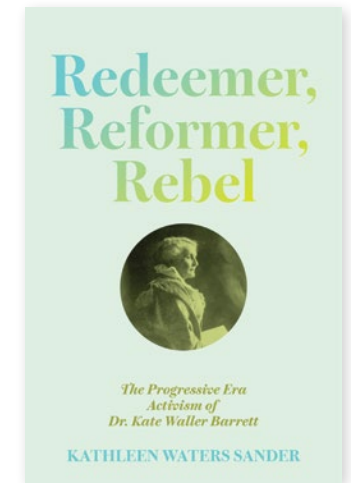
KATHLEEN WATERS SANDER

The first biography of one of Virginia’s greatest social reformers

WHEN DR. KATE WALLER BARRETT DIED in 1925, the governor of Virginia ordered flags to be flown at half-staff, the first time in its four-century history that the commonwealth paid such a tribute to a woman. This is the first biography of Barrett, the ardent and remarkably successful Progressive Era social reformer. Barrett’s life spanned a time of seismic change in the nation and in women’s lives, particularly Southern women, as they forged new identities in the changing environment of the post-Civil War years and the Progressive era.

Barrett rebelled against the restrictions imposed on Southern women and established her reputation as a strong-willed advocate for what many people at the time considered to be society’s “outcasts”: unwed mothers and prostitutes. She successfully combined evangelism with a maternalist strategy that brought a uniquely feminine approach to bear on social issues affecting women and children, and her years of activism propelled her onto the national stage and earned her global recognition. President Theodore Roosevelt called her “one of the most useful women in the United States.” The outcast and lonely women of Richmond’s slums of Butchertown called her simply “Mother Barrett.”

Kathleen Waters Sander is Adjunct Professor of History at the University of Maryland’s Global Campus and the author of *Mary Elizabeth Garrett: Society and Philanthropy in the Gilded Age*.



“Sander brings to life Dr. Barrett’s now often-overlooked history, exploring how she navigated complex issues still relevant a century after her passing.”

CLAYTON MCCLURE BROOKS, Mary Baldwin University, author of *The Uplift Generation: Cooperation Across the Color Line in Early Twentieth-Century Virginia*

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“Takes us beyond readings of cotton’s symbolic meanings to materializing its impact on relations of power, practices, labor, and forms of cultural production in the region, and by extension, the nation.”

ANNA ARABINDAN-KESSON, Princeton University, author of *Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World*

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Bale After Bale

How Cotton Defined the Twentieth-Century South

EDITED BY DAVID A. DAVIS

From the cotton boll to the Cotton Bowl in modern American culture

THERE ARE FEW PLACES ON EARTH as thoroughly identified with a crop as the American South is with cotton. Burgundy is known for wine, and Java has coffee. In the South, for most of its history, cotton was king. Through much of the twentieth century, cotton cultivation determined nearly every aspect of life in the region. In *Bale After Bale*, leading historians and cultural critics offer multifaceted examinations and multimedia approaches to understanding the place of cotton in the twentieth-century South.

The essays in this collection examine the history of the hands that picked and processed cotton, the communities who celebrated cotton, the unions who organized cotton workers, the connections between cotton farmers in the South and banana farmers in Latin America, the portrayal of cotton in Faulkner’s Yoknapatawpha County, the poems and songs of the boll weevil, the role of cotton in blues music, the depiction of cotton on the silver screen, and the memories of people displaced by mechanical cotton pickers. As these essays demonstrate, understanding the nature of cotton’s persistence into the twentieth century and the decline of the cotton economy are crucial to understanding the contemporary South and today’s United States.

THE AMERICAN SOUTH SERIES

David A. Davis is Professor of English at Mercer University and the author of *Driven to the Field: Sharecropping and Southern Literature*.

Freedom in the Age of Slavery

A History of Free People of Color in Virginia

WARREN EUGENE MILTEER JR.

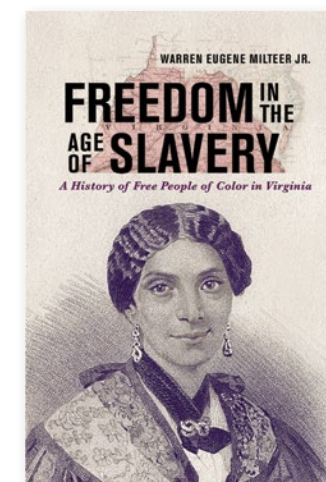
An authoritative study of the free people of color in the largest state of the Old South

VIRGINIA WAS THE STATE WITH THE MOST enslaved people prior to the Civil War. It was also at one time the state with the most resident free people of color—free from the legal disabilities specifically associated with enslavement but still denied many basic civil rights. Written by an award-winning expert on free people of color in the American South, *Freedom in the Age of Slavery* is the first modern comprehensive history of free Virginians of color from the colonial period through Reconstruction.

Milteer recounts in granular detail the discriminatory policies and resulting hardships that free Virginians of color faced, while also documenting the openings they created for themselves and the successes they enjoyed against overwhelming odds. Throughout, he highlights the commonwealth’s significance as the laboratory for legal discrimination throughout the nation, while never losing sight of the ways free people of color seized their opportunities wherever possible and built meaningful lives in the face of massive white resistance.

THE AMERICAN SOUTH SERIES

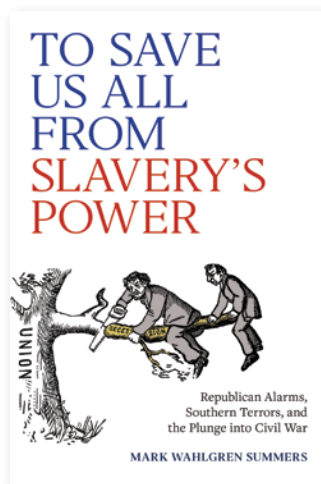
Warren Eugene Milteer Jr. is Associate Professor of History at George Washington University and the author of *Beyond Slavery’s Shadow: Free People of Color in the South*.



“An important book likely to be the starting point on the subject for years to come.”

JOSHUA D. ROTHMAN, University of Alabama, editor of *A Pioneer in the Cause of Freedom: The Life of Elisha Tyson*

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To Save Us All from Slavery's Power

Republican Alarms,
Southern Terrors, and
the Plunge into Civil War

MARK WAHLGREN SUMMERS

A dramatic reappraisal and retelling of the destruction of the American Union

TO SAVE US ALL FROM SLAVERY'S POWER is a novel assessment of the culmination of the sectional crisis before the Civil War. It is a story of mutual misunderstanding, journalistic mendacity, and irreconcilable visions of the country's future. With threats of disunion and rebellion rising in a thunderous chorus from the South in 1860, how could Republicans not have believed them until it was too late?

As Summers shows, Republicans in 1860 found it difficult to take the disunionist threat seriously because they knew that their party posed no imminent danger to slavery where it existed. But by then Americans were living in different political realities, and white Southerners could not see Republicans as anything less than an existential threat. *To Save Us All from Slavery's Power* describes in dramatic detail how negative perceptions between the sections festered, and how the antagonism between them reached, and then went past, the breaking point.

**A NATION DIVIDED: STUDIES
IN THE CIVIL WAR ERA**

Mark Wahlgren Summers is the Thomas D. Clark Professor of History at the University of Kentucky and the author of numerous books, including *The Ordeal of the Reunion: A New History of Reconstruction*.

"This book makes an argument with significant implications for our understanding of the United States' collapse into war. Written in a pacey, engaging style, it is filled with interesting vignettes and perceptive observations."

ADAM I. P. SMITH, Director of the Rothermere American Institute, Oxford University, author of *The Stormy Present: Conservatism and the Problem of Slavery in Northern Politics, 1846–1865*

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Suffering for the Crown

The Hudson Valley Loyalists and
the Violence of Revolution

KIERAN J. O'KEEFE

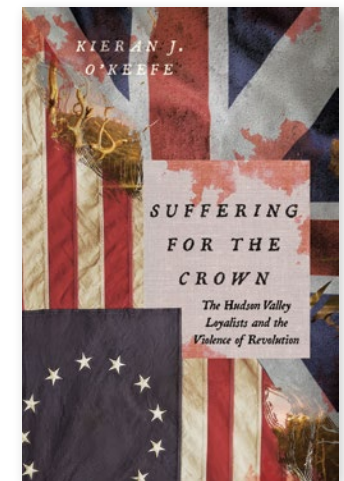
A groundbreaking look at the chaos and carnage of the American Revolution at the local level

IN MANY RESPECTS, THE AMERICAN REVOLUTION was a civil war, pitting Americans loyal to the Crown against other Americans loyal to the vision of a new nation they sought to create. Neighbor fought against neighbor, brother against brother, father against son. One of the epicenters of this desperate struggle was New York's Hudson Valley.

In *Suffering for the Crown*, Kieran O'Keefe offers an in-depth, long-term look at what many scholars consider the most fiercely contested region of the entire conflict, analyzing the effects of violence on Loyalist communities—which included white, Black, and Native peoples—in stunning detail. O'Keefe reveals the brutal reality of the war and examines its enduring psychological and social legacies, providing readers with a nuanced understanding of the Revolution's human cost. Caught up in this crucible, he shows, suffering became central to how Loyalists came to define themselves and their ordeal, as the dark side of the nation's birth fundamentally and permanently reshaped American civil society.

THE REVOLUTIONARY AGE

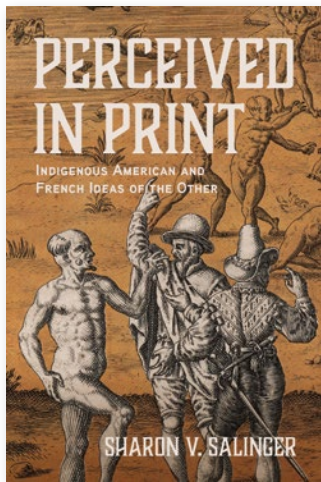
Kieran J. O'Keefe is Assistant Professor of History at Lyon College.



"A rich, detailed narrative. O'Keefe's comprehensive source base lends depth and authenticity, providing readers with firsthand insights into the Loyalist experience."

CHRISTOPHER F. MINTY, University of Virginia, author of *Unfriendly to Liberty: Loyalist Networks and the Coming of the American Revolution in New York City*

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“Reading the source material against the grain, Salinger shows herself yet again to be a master historian.”

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Perceived in Print

Indigenous American and French Ideas of the Other

SHARON V. SALINGER

A compelling new analysis of the insights and the illusions embedded in writings from the New World

PERCEIVED IN PRINT USES THE PUBLISHED writings of adventurers and churchmen in the sixteenth and early seventeenth centuries to unlock the impressions Americans and French expressed about each other—what people from a diverse range of Indigenous cultures thought about the French and how the French perceived the inhabitants of these New Lands. Straddling history and literary studies, Sharon Salinger peels away how European authors cast the exchanges to reveal a “dialogue between cultures.” What emerges are two groups of equal standing, motivated by different cultural impulses.

As Salinger shows, French assessments were often contradictory: the Natives were cannibals, but also noble; they were without religion but also devil worshippers. At the same time, Indigenous Americans hurled a range of critiques toward the French, from mocking the absurdity of French clothing to articulately rejecting assimilation and Christianity, even with its promise of heaven. In the end, Salinger reveals a cultural dissonance that portended the failure of the French ambition to transform the Americas into a “New France.”

WRITING THE EARLY AMERICAS

Sharon V. Salinger was Dean of Undergraduate Education and is Professor Emerita of History at the University of California, Irvine. She is the author of three previous books.

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Reckoning with Race in New Worlds

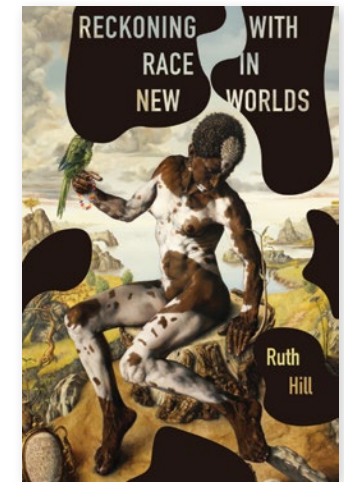
RUTH HILL

How Spanish and Portuguese colonialism shaped our conception of whiteness

A LANDMARK TREATMENT OF A PIVOTAL historical question, *Reckoning with Race in New Worlds* reveals how the empires of Spain and Portugal debated and came to determine who was white and who was not during their colonial era. How did free people with partial Native American, Asian, or African lineage either become or cease to be *blancos* or *brancos*—white people? Ruth Hill explains how, in unexpected ways, science and religion joined forces in the early modern era to shape the concepts of purity, mixture, and degeneration that would decide these questions. Fixing the thresholds of whiteness—degrees of blood, generations spent in a foreign environment—instigated centuries-long controversies with enormous consequences. By putting into dialogue archival sources as well as extensive engagement with secondary literature, paintings, and maps, *Reckoning with Race in New Worlds* crafts a history of human diversity in the colonial era, with profound implications for our understandings of the natural and social sciences and of our racial present.

WRITING THE EARLY AMERICAS

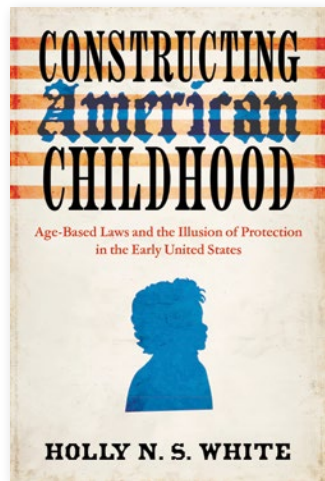
Ruth Hill is Professor of Spanish and Andrew W. Mellon Chair in the Humanities at Vanderbilt University and the author of *Sceptres and Sciences in the Spains: Four Humanists and the New Philosophy* (ca. 1680–1740).



“The most comprehensive, in-depth, competent, and significant study of the history of the concept of race before Darwin. Its historical reach and multilingual archival breadth are encyclopedic; its scholarly erudition and cross-disciplinary exigence are nothing short of breathtaking.”

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“Required reading not just for historians of childhood but for anyone seeking to understand legal or family history of the early republic.”

NICHOLAS L. SYRETT, University of Wisconsin–Madison, author of *American Child Bride: A History of Minors and Marriage in the United States*

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Constructing American Childhood

Age-Based Laws and the Illusion of Protection in the Early United States

HOLLY N. S. WHITE

How definitions of childhood in early America codified social hierarchies and remain with us today

AS OF 2025, IN THE UNITED STATES an eleven-year-old child can be charged with a federal crime while in many states it's illegal to leave a twelve-year-old home alone. Twenty-six states allow children younger than sixteen to marry while the legal drinking age remains twenty-one. Are these age-based laws really protecting children, and if not, why do they exist? Holly White uncovers the answers to these questions through a history of America's first age-based laws.

Analyzing trial records, newspapers, personal letters and diaries, as well as legal statutes from the founding era to the Civil War, White shows how restrictive age-based laws were implemented to benefit those who already held power. Over time, these new laws—coming out of child murder and rape trials as well as guardianship and underage marriage disputes—increasingly circumscribed the rights of young Americans in the early republic. As White shows, race, class, status, and gender influenced who came to benefit from the label of “child” in post-revolutionary America. In so doing, *Constructing American Childhood* explains why Americans continue to be guided by the age-based legal definitions of childhood and adulthood of our past.

Holly N. S. White is an Adjunct Professor in the History Department at William & Mary. She is coeditor for the *Journal of the History of Childhood and Youth*.

Lewis Carroll and *Alice* on Stage

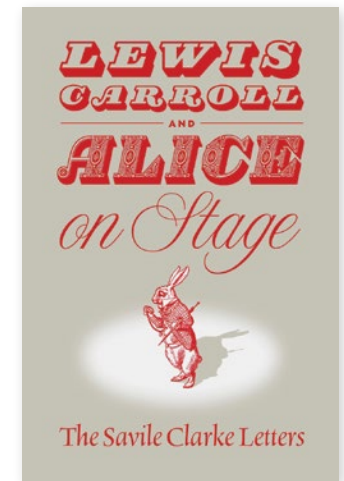
The Savile Clarke Letters

EDITED BY CLARE IMHOLTZ

IN AUGUST 1886, Lewis Carroll (Charles Lutwidge Dodgson) received a letter asking permission to dramatize *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. This book presents and annotates 103 letters from Carroll to the playwright Henry Savile Clarke (of which six are to Savile Clarke's daughters). Carroll tells Savile Clarke in detail exactly what he would like to see in the stage performance. Savile Clarke wrote the script for the first full dramatization of the *Alice* books, which was staged at the Prince of Wales's Theatre in London in 1886–87, and revived at the Globe Theatre, also in London, in 1888–89. This is the largest body of focused Carroll correspondence to which we have access. It is deeply revealing of Carroll's personality and his relationship to his most brilliant writings, the two *Alice* books. The book includes a posthumous essay, “Lewis Carroll in the Wings,” by the eminent Carroll biographer Morton N. Cohen. The book also includes supplementary materials on British theatre in the late Victorian period and the child-acting controversy.

DISTRIBUTED FOR THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

Clare Imholtz has published her research on Lewis Carroll in *Papers of the Bibliographic Society of America*, *The Book Collector*, the *Knight Letter*, the *Carrollian*, and elsewhere. From 2006 to 2014, she was secretary of the Lewis Carroll Society of North America and an editor of the Society's journal, the *Knight Letter*.



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“Banks and Ermus have helped to indelibly change perceptions about the who, what, where, when, and how of the Age of Revolutions.”

MARLENE L. DAUT, Yale University, author of *The First and Last King of Haiti: The Rise and Fall of Henry Christophe*

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The Global Age of Revolutions

A History from 1650 to Today

EDITED BY BRYAN A. BANKS AND CINDY ERMUS

Redrawing the map and resetting the clock of the Age of Revolutions

IN 2015, BRYAN BANKS AND CINDY ERMUS launched AgeofRevolutions.com, a site offering critical reconsideration of the foundational concept of revolution and centered on three key questions: What was the Age of Revolutions? Where was the Age of Revolutions? And are we still living in an Age of Revolutions? This collection represents the best of scholars' answers to these expansive, urgent questions. Throughout, contributors place the revolutionary era within a larger and more fluid context of global interconnections, situating it within multiple overlapping narratives of resistance and transformation and encouraging a more nuanced and expansive conception of revolution across time and space. They challenge traditional understandings that placed the Age of Revolutions between the years 1775 and 1848 and that confined it to Europe and the Atlantic world. Instead, this volume demonstrates that the Age of Revolutions began much earlier in the eighteenth century and continues through the present day and across the globe—from Haiti to Hong Kong. Collectively, these field-defining essays explore the implications of this new understanding of the concept, offering snapshots of the diverse nature of revolutionary change across all continents.

THE REVOLUTIONARY AGE

Bryan A. Banks is Associate Professor of History at Columbus State University. **Cindy Ermus** is the Charles and Linda Wilson Associate Professor of History at the University of Nebraska–Lincoln.

Water Logics

Materialist Epistemologies for the Environmental Humanities

EDITED BY YASSER ELHARIRY AND EDWIGE TAMALET TALBAYEV

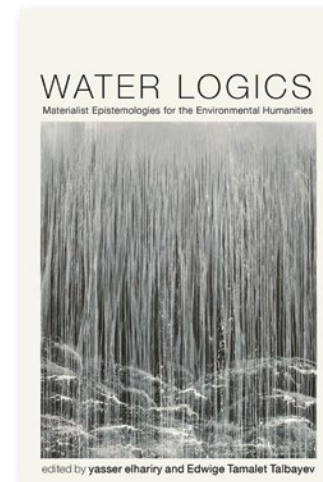
Investigating the material imprint of water on thought itself

WATER LOGICS EXAMINES THE epistemological adjustments that take place when we make water the source and medium for thinking about the world. Eschewing metaphorical readings of rivers, seas, and oceans, it brings together leading voices from across the social sciences and the humanities to argue rather for a distinct focus on materiality, engaging posthumanism, biotheory, and other cutting-edge theoretical approaches.

From the Caribbean Sea to the Indian Ocean, this rich collection is inhabited by migrants, port cities, and coral reefs. It explores the fruitful potential of water for literary, anthropological, and ethical studies, bringing both cohesive transdisciplinarity and fresh comparative perspectives to hydro-criticism. Taken together, the wide range of critical interpretative practices constitutes a signal contribution to the blue humanities.

UNDER THE SIGN OF NATURE: EXPLORATIONS IN ENVIRONMENTAL HUMANITIES

yasser elhariry is Associate Professor of French Studies at Dartmouth College and the author of *Pacifist Invasions*. **Edwige Tamalet Talbayev** is Associate Professor of French at Tulane University, Professor Extraordinarius at the Institute for Social and Health Sciences, University of South Africa, and the author of *The Transcontinental Maghreb*.



“Superbly curated, *Water Logics* adds exciting new dimensions to the many disciplinary conversations that have turned to the aqueous world for study.”

HESTER BLUM, Pennsylvania State University, author of *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives*

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“Brilliantly researched and lucidly written. There is no other systematic treatment of how the South African anti-apartheid resistance dealt with the Israel-Palestine question across time. Lubotzky not only makes a salient contribution to African studies but also speaks to global issues of the politics of antisemitism, Zionism, Black nationalism, and antifascism.”

JONATHAN HYSLOP, Colgate University, author of *The Classroom Struggle: Policy and Resistance in South Africa, 1940–1990*

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Shifting Solidarities

The South African Anti-Apartheid Movement's Perceptions of Zionism

ASHER LUBOTZKY

Examining the evolution of South African activists' attitude toward the state of Israel

IN RECENT DECADES, SCHOLARS AND ACTIVISTS have increasingly drawn on the language of apartheid to describe the sociopolitical situation in Israel and Palestine. In South Africa today, Israel is notorious for its collaboration with the former white minority regime. This prevailing association, however, belies a more complex relationship between radical South Africans and the state of Israel that existed from the 1940s to the 1960s. During these years, Israel and Zionism divided opinion within South Africa's anti-apartheid movement.

Shifting Solidarities traces the transition among anti-apartheid activists from support for a Jewish state in 1948 to anti-Zionist and pro-Palestinian stances by the 1970s, showing how various ideologies—from Trotskyism to Pan-Africanism—shaped changing attitudes over time. Both an intellectual and a diplomatic history, the book illustrates how for several decades many South African radicals thought of Israel as a potential ally and admired its struggle for independence and postindependence achievements, but eventually came to see it as an apartheid-like state perpetuating the same kinds of injustices they had confronted for years.

RECONSIDERATIONS IN SOUTHERN AFRICAN HISTORY

Asher Lubotzky is a Teaching Fellow and Scholar in Residence at the University of Houston.

Becoming Zimbabwean

A History of Indians in Rhodesia

TRISHULA RACHNA PATEL

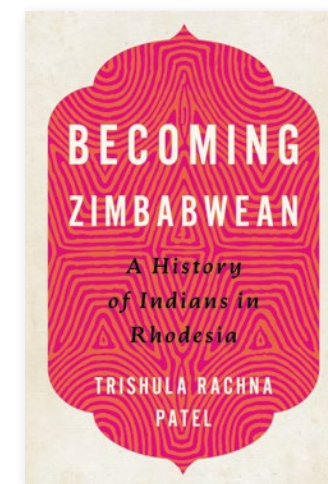
The first comprehensive history of Indian migrants and their descendants in Zimbabwe

BECOMING ZIMBABWEAN TELLS the long-overdue story of the Indian community in the former British colony of Southern Rhodesia, now Zimbabwe. Centering the stories of individuals and families, and building on a foundation of extensive archival research, Trishula Rachna Patel—a Zimbabwean of Indian origin herself—shows that the history of Indians in Zimbabwe is not of a transient diaspora but one of deliberate permanence.

Indians initially played a critical part in the settler colonial process in Southern Rhodesia, but as new generations were born and raised, their politics and social lives evolved to localized forms of citizenship. Eventually, they functioned as part of the resistance to the Rhodesian white minority government, either through participation in the system as nonwhites or by joining the Black anticolonial nationalist movement. They did all this through their shops, African-rooted institutions that became social, economic, and political spaces through which Indians became Zimbabwean. In this highly readable and authoritative study, Patel makes clear that Zimbabwe cannot be properly understood without accounting for the substantial Indian community that has woven itself into the fabric of the nation.

RECONSIDERATIONS IN SOUTHERN AFRICAN HISTORY

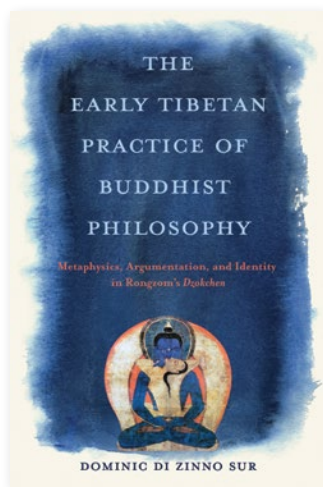
Trishula Rachna Patel is Assistant Professor of African History and Asian Studies at the University of Denver.



“Full of original research, Patel's book makes an important contribution to the field. This is the only full-length study on the subject.”

GOOLAM VAHED, University of Kwazulu-Natal, coauthor of *History of the Present: A Biography of Indian South Africans, 1990–2019*

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The Early Tibetan Practice of Buddhist Philosophy

Metaphysics, Argumentation, and Identity in Rongzom's *Dzokchen*

DOMINIC DI ZINNO SUR

Identifying the roots of the Tibetan practice of Buddhist philosophy in one seminal text

WHEN, AND WHY, DID TIBETANS FIRST BEGIN to practice Buddhist philosophy? What was the impetus behind this pivotal cultural development, now so inextricable from Tibetan identity? Dominic Sur illuminates this defining historical moment with his examination of the emergence of early *dzokchen* philosophy, a distinctive style of Buddhist thought and practice characteristic of Tibet. Sur offers a groundbreaking analysis of the form and content of *Entering the Way of the Great Vehicle*—Tibetan Buddhism's first polemical apology, in which the great eleventh-century translator and polymath Rongzom Chökyi Zangpo presented a creative and masterful philosophical defense of authenticity and authority in Tibetan *dzokchen*—and documents the historical context and ideas that informed Rongzom's foundational work. This is the authoritative intellectual history of the early Tibetan practice of Buddhist philosophy and the development of *dzokchen*, one that establishes Sur's status as a leading voice in the field.

TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM

Dominic Di Zinno Sur is Assistant Professor of Religious Studies in the Department of History at Utah State University and the translator of Rongzom's "*Entering the Way of the Great Vehicle*": *Dzogchen as the Culmination of the Mahāyāna*.

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The Bodhisattva's Body in a Pill

The Material and Spiritual History of a Buddhist Relic Tradition

JAMES DUNCAN GENTRY

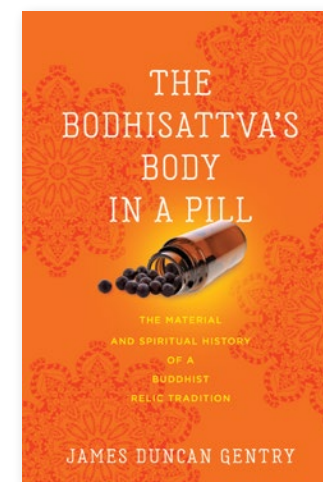
The first historical study of the medicinal maṇi pill and its profound spiritual significance in Tibetan religion and culture

THE MAṆI PILL IS ONE OF the most popular relic traditions in Tibetan Buddhism. Treasured around the globe, maṇi pills are small edible pellets formed from mixing the powdered bodily remains of buddhas and bodhisattvas with ingredients used in Tibetan medicine and sanctified through a tantric liturgy. Maṇi pills are today predominantly produced by the Fourteenth Dalai Lama Tenzin Gyatso, who consecrates and distributes hundreds of thousands annually, but the tradition of producing and consuming maṇi pills stretches back more than a millennium.

Examining the broad cultural history of Buddhist tantra in Tibet through the lens of the maṇi pill, James Gentry illustrates how these pills have influenced Tibetan conceptions of the body, medicine, healing, collective identity, and shared past; how they have functioned as a point of interaction, contestation, and negotiation between different Buddhist sects and institutions; and how they have created and shaped social bonds and religious identity across Tibet and beyond to the present day.

TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM

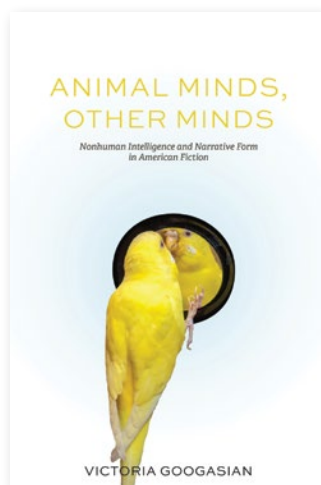
James Duncan Gentry is Assistant Professor of Religious Studies at Stanford University and the author of *Power Objects in Tibetan Buddhism: The Life, Writings, and Legacy of Sokdokpa Lodrö Gyeltsen*.



"Hands-down the best book on Tibetan Buddhism in a decade. Gentry produces innumerable insights into not just Tibetan history but the contours of how Tibetan Buddhism really works. What emerges is a picture of Tibetan treasure revelation unmatched in its rich detail."

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Animal Minds, Other Minds

Nonhuman Intelligence and
Narrative Form in American Fiction

VICTORIA GOOGASIAN

How a fascination with animal
consciousness, perception, and
intelligence shaped American
fiction in the twentieth century

ANIMAL MINDS, OTHER MINDS UPENDS a common assumption: that the minds encountered in fiction are always in some sense fundamentally human. Readers, writers, critics, and narrative theorists have surmised that when fiction turns its attention to the inner lives of its characters, it does so with the aim of revealing their recognizable humanity. This book tells a different story. The narrative styles of American fiction show a growing awareness that human subjectivity exists within a multispecies ecology of minds. The science of animal minds, argues Victoria Googasian, has played a central role in building fiction's capacity to imagine cognitive diversity, both within our own species and in the wider world of sentience.

The multispecies world of twentieth-century American literature exhibits a clear recognition that intelligence can take more than one form. From the fragmented personhood of Jack London's canine heroes, to the associative intelligence of William Faulkner's Compson family, to the rabid opacity of Zora Neale Hurston's Tea Cake, to the sociobiological play of Octavia Butler's shapeshifters, American fiction abounds with characters whose animalized minds structure the narrative techniques that unfold their behaviors.

CULTURAL FRAMES, FRAMING CULTURE

Victoria Googasian is Assistant Professor of American Literature at Georgetown University in Qatar.

"An ambitious, probing, subtle, and learned book. Googasian is unfailingly smart and insightful in her analysis and argumentation, and her writing is lucid and precise."

IVAN KREILKAMP, Indiana University, author of *Minor Creatures: Persons, Animals, and the Victorian Novel*

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Becoming Stendhal

The Performance of Authenticity
and the Making of a Novelist

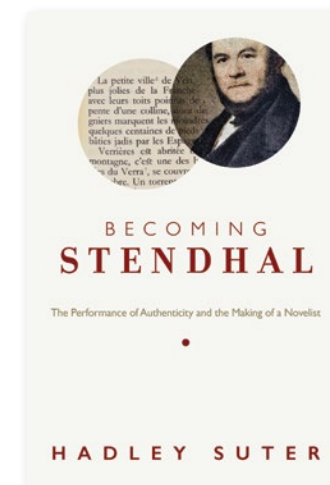
HADLEY SUTER

How the master of French realism
formulated a new, distinctly modern
theory of authenticity and identity

IS THERE SUCH A THING AS AN AUTHENTIC SELF? Can an author translate an authentic self onto the written page? Stendhal—considered one of the earliest and foremost practitioners of French realism—addressed these questions with style and acumen in his celebrated novels *The Red and the Black* and *The Charterhouse of Parma* at a time when authenticity was increasingly becoming a preoccupation of nineteenth-century French culture.

In this book, Hadley Suter draws on Stendhal's novels—as well as his travel narratives, criticism, biographies, and private journals—to examine the writer's conception of authenticity as a theater composed of three distinct performances: the private, the social, and the written. In accessible terms, Suter argues that Stendhal's notion of authenticity appears not so much as an ontological conundrum as a crisis of literacy—the story of how the self relates to the written word. *Becoming Stendhal* reveals how the famed author became the first proponent in Western literature of our prevailing idea of the authentic self.

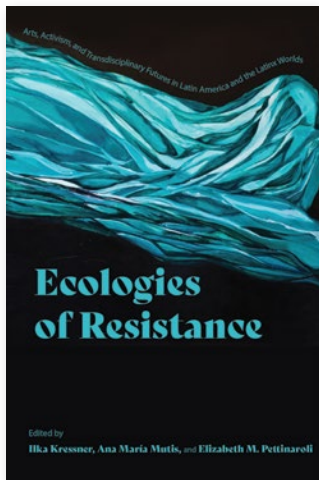
Hadley Suter is Lecturer of French at Barnard College.



"An original piece of scholarship that breathes new life into Stendhal studies. Suter manages to change how we think about authenticity in a way that radically questions contemporary identity politics, allowing for a more flexible and politically viable way of self-fashioning."

PATRICK M. BRAY, University College London, author of *The Price of Literature: The French Novel's Theoretical Turn*

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Ecologies of Resistance

Arts, Activism, and Transdisciplinary Futures in Latin America and the Latinx Worlds

EDITED BY ILKA KRESSNER, ANA MARÍA MUTIS, AND ELIZABETH M. PETTINAROLI

Reframing traditional conceptions of ecology

ECOLOGIES OF RESISTANCE BRINGS TOGETHER fourteen groundbreaking studies on Latin American and Latinx writing, visual and performing arts, film, and activism that propose alternatives to prevailing colonial and neo-colonial conceptions of ecology. The contributors question the artificially imposed separation of the human and nonhuman, human dominance over place, and the concept of progress measured in strictly economic terms. They also examine how the notion of ecology has been discursively framed to justify colonial systems of power. With its integration of Ancestral, Afro-Latin American, and Latinx perspectives, this collection proposes new worldviews that emphasize marginalized voices and contest modernity's troubled legacy.

Ecologies of Resistance blurs the lines that have traditionally separated artistic expression from political activism and theory, with an innovative cross-disciplinary approach and exploration of alternative practices and theories from Latin America and Latinx contexts.

Ilka Kressner is Associate Professor of Spanish and Chair of the Department of Languages, Literatures, and Cultures at the University at Albany, State University of New York. **Ana María Mutis** is Associate Professor in the Department of Modern Languages and Literatures at Trinity University. **Elizabeth M. Pettinaroli** is Associate Professor of Spanish in the Department of Modern Languages and Literatures and Chair of Latin American and Latinx Studies at Rhodes College.

"A thoughtful contribution to the dynamic and growing fields of Latin American ecocriticism and environmental humanities—one that centers expressions of creatives and communities that embrace complexity and imagine futures borne from it."

LAURA BARBAS-RHODEN, Wofford College, author of *Ecological Imaginations in Latin American Fiction*

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Irish Ecomedia

Empire and Environmental Justice in the Modernization of Postcolonial Ireland

KATHERINE M. HUBER

The environmental impacts of empire on Ireland's past and future

IRELAND WAS BRITAIN'S FIRST COLONY and its first imperial laboratory—the place where many colonial methods were tested before being exported to the farther-flung portions of the empire. In *Irish Ecomedia*, Katherine Huber examines the environmental impacts of imperial rule and the various ways they have been expressed and rearticulated over time. Drawing on postcolonial ecocriticism, ecomedia studies, and other avant-garde critical methods, Huber considers multiple media at distinct moments of modernization in Ireland and shows how artists, writers, musicians, and filmmakers have challenged dominant narratives of development. Through photography, literature, film, radio, and music, this book reveals alternatives to colonial practices of enclosure and extraction that sacrifice peoples and places in the name of progress. The media, cultural, and environmental resources upon which Irish people and communities have drawn to assert agency bear witness to existent postcolonial modernities that promise more socially and environmentally just futures.

**UNDER THE SIGN OF NATURE:
EXPLORATIONS IN ENVIRONMENTAL
HUMANITIES**

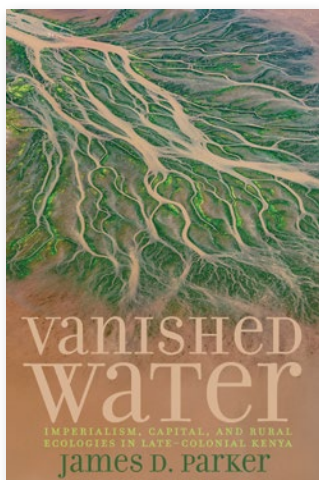
Katherine M. Huber is Assistant Professor of Digital Art, Ecology, and Communication in the Department of Culture Studies at Tilburg University.



"A thoroughly original contribution, offering a genuinely substantial suite of multidisciplinary analyses of a host of texts. It is well written and accessible but does not compromise the sophistication of its critical vision."

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Vanished Water

Imperialism, Capital, and Rural Ecologies in Late-Colonial Kenya

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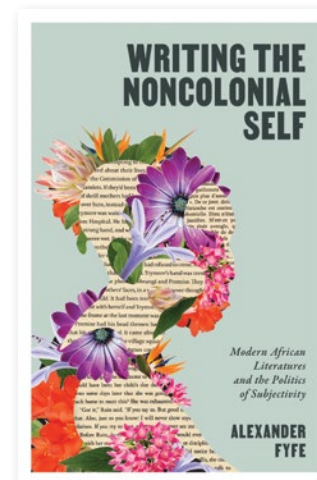
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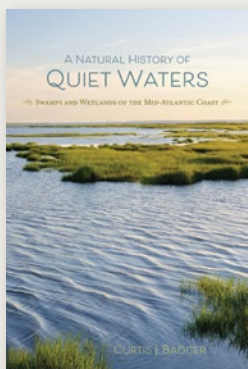
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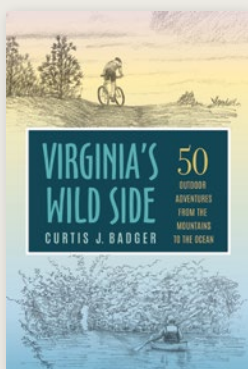
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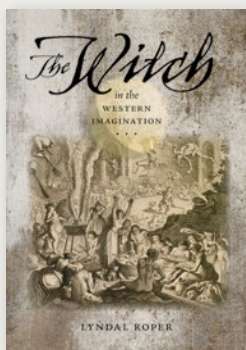
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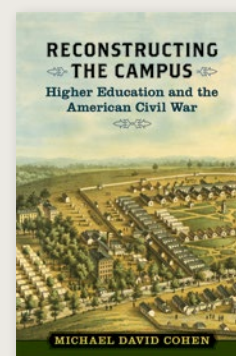
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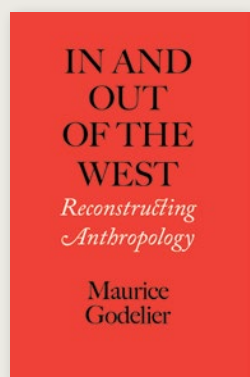
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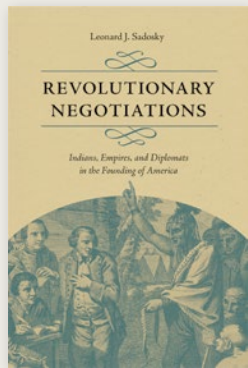
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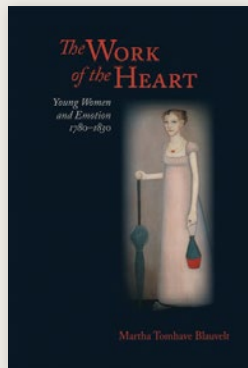
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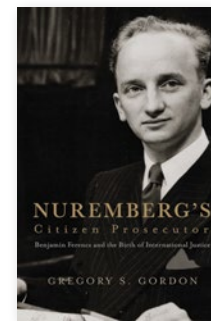
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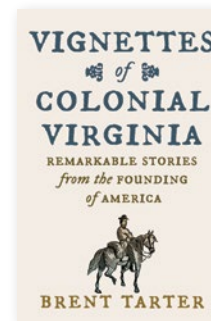
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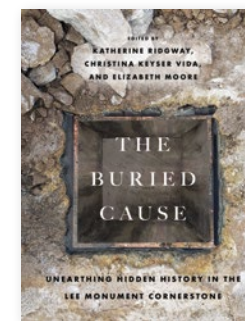
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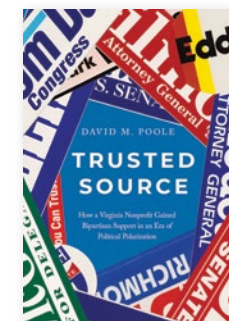
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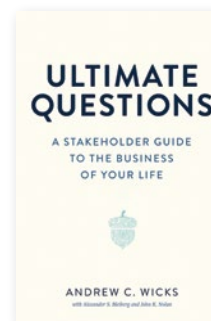
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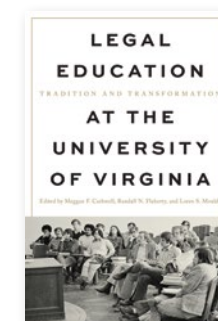
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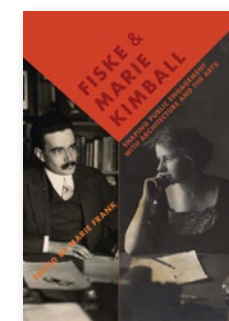
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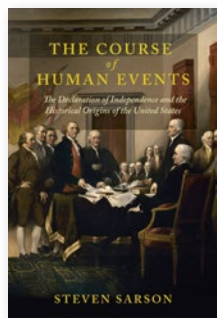
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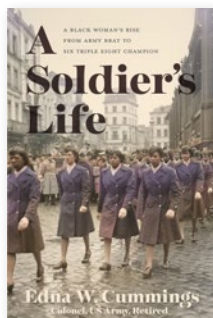
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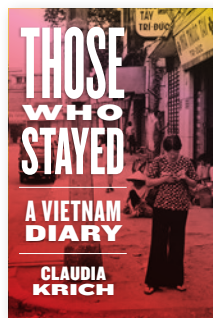
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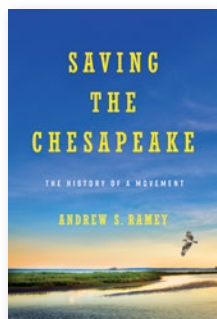
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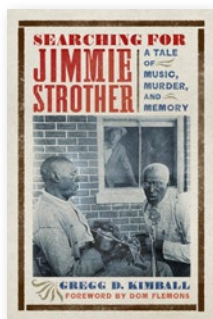
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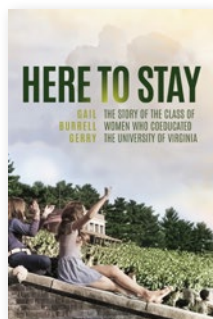
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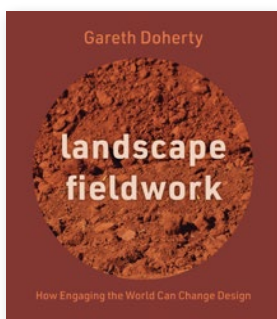
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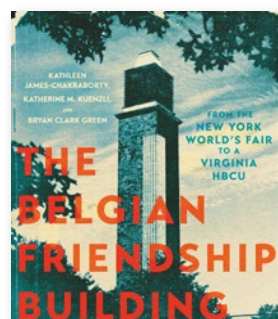
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